

LIST OF PUBLICATIONS (DATE: 21 SEPTEMBER 2020)

Ruth Illman, Donner Institute, Åbo Akademi University

Ten most relevant publications for the application indicated with **yellow**

A. PEER-REVIEWED SCIENTIFIC ARTICLES

Articles in Journals

“Researching Vernacular Judaism. Reflections on Theory and Method”
Nordisk judaistik/Scandinavian Jewish Studies Vol. 30/1 (2019): 91–108.
<https://doi.org/10.30752/nj.77287>

“Sonic Spaces for Community Building Across Religions: The Interreligious Choir of Frankfurt.”
ARTS: The Arts in Religious and Theological Studies, Vol. 30/1 (2018), 45–56.

“Singing in Hebrew or Reading in English? Embodiment, Language and Emotions in Ethnographic Accounts of Music and Change within Progressive Judaism.”
Contemporary Jewry 38/3 (2018), 365–386. <https://doi.org/10.1007/s12397-018-9252-y>

“‘Retaining the Tradition – but with an Open Mind’. Change and Choice in Jewish Musical Practices.”
Temenos. Nordic Journal of Comparative Religion, Vol. 53/2, 2017: 197–218

“Facebook as a site for inter-religious encounters. A case study from Finland”
Co-authored with Sofia Sjö. *Journal of Contemporary Religion*, Vol. 30/3, 2015

“Attacken mot det vietnamesisk-buddhistiska templet i Åbo 2010 – vad hände sedan?”
Siirtolaisuus – Migration, 2/2012.

“Reciprocity and Power in Philosophies of Dialogue. The Burning of a Buddhist Temple in Finland”
Studies in Interreligious Dialogue, Vol. 21/1, 2011.

“Plurality and Peace. Interreligious Dialogue in a Creative Perspective”
International Journal of Public Theology, Vol. 4/2, 2010.

“Momo and Ibrahim – ‘Thus-and-Otherwise’: A Dialogical Approach to Religious Difference”
Journal of Contemporary Religion, Vol. 24/2, 2009.

“Curiosity instead of Fear. Literature as Creative Interreligious Dialogue”
Journal of Inter-Religious Dialogue. Vol. 1/1, 2009. URL: <http://irdialogue.org/journal>

“Words of Worth. Talking Religiously about Peace and Dialogue”
Peace and Change, 2007, Vol. 32/3, 2007.

“Annorlunda men angelägen. Religionsdialogens roll i strävan efter fred, förståelse och försoning”
Svensk Teologisk Kvartalskrift, Vol. 81/4, 2005.

“Martin Buber och det mångkulturella mötet”
Teologisk Tidskrift Vol. 108/5, 2003.

“Open, Closed, and Locked Images. Cultural Stereotypes and the Symbolic Creation of Reality”
Journal of Intercultural Communication. Vol. 5/2002. URL: www.immi.se/intercultural/

Articles in Edited Volumes

“Interreligious Studies and the Arts. Reflections on Methodology”

The Georgetown Companion to Interreligious Studies, ed. Lucinda Mosher. Washington, DC: Georgetown University Press (forthcoming, 2021)

“Arjessa eletty uskonto: Suomen juutalaisten muistitietoa keräämässä”

Co-authored with Riikka Tuori & Simo Muir. *Muistitietotutkimuksen kentät ja muutos*, eds. Riikka Taavetti & Ulla Savolainen. Helsinki: Suomen Kirjallisuuden Seura (forthcoming, 2020)

“Art as Dialogue. Exploring Sonically Aware Spaces for Interreligious Encounters.”

The Arts as Witness in Multifaith Contexts, eds. Roberta R. King & William A. Dyrness. Downers Grove, IL: InterVarsity Press, 2019.

“Multiple identifications – an issue of growing diversity and deep pluralism.”

Co-authored with Peter Nynäs. *Between universalism and particularism in the study of religion*, eds. Peter Nynäs, Ruth Illman, Rafael Hernandez & Nurit Novis-Deutsch. London: Equinox Publications, 2020 (forthcoming).

“Discourses of Authenticity in Contemporary Jewish Practices of Niggunim Singing.”

Contesting Authority: Vernacular Knowledge and Alternative Beliefs, eds. Marion Bowman & Ülo Valk. London: Equinox Publishing, 2020 (forthcoming).

“Musik als interreligiöser Dialog. Ein nachtbinärer Ansatz”

Musik in interreligiösen Begegnungen, Beiträge zu einer Theologie der Religionen Vol. 14, eds. Reinhold Bernhardt & Verena Grüter. Zürich: TVZ, 2019.

“Creation and Creativity in Dara Horn’s Novel *In the Image*”

Studies in the Reception History of the Bible, Vol. 8, eds: Antti Laato & Lotta Valve. Winona Lake: Eisenbrauns, 2017.

“Vapaus uskoa - miten luterilaisesta Suomesta tuli moniuskontoinen?”

Kaikki vapaudesta, eds. Kari Enquist, Ilari Hetemäki, Teija Tiilikainen. Helsinki: Gaudeamus, 2017.

“Creativity, Community, Change. Functions of and Motives for Singing Niggunim”

Jewish Studies in the Nordic Countries Today, Scripta Instituti Donneriani Aboensis Vol. 27, eds. Ruth Illman & Björn Dahla. Turku: The Donner Institute, 2016.

“How Pointless it Is to Fence in a Sea. Personal Religiosity among Contemporary European Artists”

Experiencing Religion. New Approaches to Personal Religiosity, eds. Clara Saraiva et al. Zürich: LIT Verlag, 2016.

“Reframing Pluralism”

On the Outskirts of ‘the Church’. Diversities, Fluidities and New Spaces of Religion in Finland, eds. Peter Nynäs, Ruth Illman & Tuomas Martikainen. Zürich: LIT Verlag, 2015.

“Rethinking the Place of Religion in Finland”

Co-authored with Peter Nynäs & Tuomas Martikainen. *On the Outskirts of ‘the Church’. Diversities, Fluidities and New Spaces of Religion in Finland*, eds. Peter Nynäs, Ruth Illman & Tuomas Martikainen. Zürich: LIT Verlag, 2015.

“Emerging Trajectories of Religious Change in Finland”

Co-authored with Peter Nynäs & Tuomas Martikainen. *On the Outskirts of 'the Church'. Diversities, Fluidities and New Spaces of Religion in Finland*, eds. Peter Nynäs, Ruth Illman & Tuomas Martikainen. Zürich: LIT Verlag, 2015.

"Incarnating Encounters. Reflections on Spirituality, Art and Interreligious Dialogue"
Mapping Religion and Spirituality in a Postsecular World, eds. Giuseppe Giordan & William Swatos. Leiden: Brill, 2012.

"Environmentalism as a Trend in Post-Secular Society"
Co-authored with Laura Wickström. *Post-Secular Society*, eds. Peter Nynäs & Mika Lassander. New Jersey: Transaction Publishers, 2012.

"Artists in Dialogue. Creative approaches to Interreligious Encounters"
Approaching Religion Vol. 1/1, 2011. URL: <http://ojs.abo.fi/index.php/ar/index>

"A Heart from Jenin. Transformation, Mediation, Vulnerability"
Transforming Otherness, eds. Jason Finch & Peter Nynäs. New Jersey: Transaction Publishers, 2011.

"The Realm of the Between. Reflections on Interpersonal Relatedness"
Encounters of the Children of Abraham from Ancient to Modern Times, eds. Antti Laato & Pekka Lindqvist. Leiden: Brill, 2010.

"Embracing Complexity. The Post-Secular Pilgrimage of Eric-Emmanuel Schmitt"
Pilgrimages Today, Scripta Instituti Donneriani Aboensis Vol. 22, eds. Tore Ahlbäck & Björn Dahla. Turku: The Donner Institute, 2010.

"Den känslösamma förståelsen. Om att förstå, förklara och förstå på nytt"
Känslornas koreografi. Reflektioner kring känsla och förståelse i kulturforskning, eds. Lena Marander-Eklund & Ruth Illman. Hedemora: Gidlunds förlag, 2007.

"Stereotypes: The Symbolic Image of the Other"
Bridges of Understanding. Perspectives on Intercultural Communication. A Reader, eds. Øyvind Dahl, Iben Jensen & Peter Nynäs. Oslo: Oslo Academic Press, 2006.

"Love, Responsibility, Otherness. Finnish Church Leaders on Interreligious Dialogue"
Exercising Power. The Role of Religions in Concord and Conflict, Scripta Instituti Donneriani Aboensis Vol. 19, ed. Tore Ahlbäck. Turku: The Donner Institute, 2006.

"Momo ja lähikaupan Mohammed. Ihmistenvälisyys symbolisena tilallisuutena"
Paikka. Eletty, kuviteltu, kerrottu. Kalevalaseuran vuosikirja, Vol. 85, eds. Seppo Knuuttila, Pekka Laaksonen & Ulla Piela. Helsinki: Suomalaisen Kirjallisuuden Seura, 2006.

"Seeing the Other. Understanding and Dialogue in Intercultural and Inter-religious encounters"
Ancient Israel, Judaism and Christianity in Contemporary Perspective. Essays in Memory of Karl-Johan Illman, ed. Jacob Neusner. Lanham: University Press of America, 2005.

"The Quest for Meaning. Cultural Stereotypes in the Perspective of Comparative Religion"
Intercultural Communication – Past and Future, eds. Nils G. Holm & Johanna Quiroz-Shauman. Turku: Fortbildningscentralen vid Åbo Akademi, 2003.

"Cultural Encounters on International Grounds. The Multidimensional Experience"
Reflecting Diversity. Viewpoints from Scandinavia, eds. Svante Leijon, Ruth Illman & Gill Widell. Göteborg: Bas Publishers, 2002.

Book Reviews in Referee Journals

“Minnen från ett finskjudiskt musikerliv i tradition och förändring – Hillel Tokaziers biografi”

Review of Sinikka Klemettilä: *Pianomies Hillel Tokazier*. Tampere: Päivä Osakeyhtiö, 2019. *Nordisk judaistik/Scandinavian Jewish Studies*, Vol. 31/2, 2020 (forthcoming)

“Orthodox Christianity and gender through a religion-as-lived perspective”

Review of Helena Kupari and Elina Vuola (eds.): *Orthodox Christianity and Gender. Dynamics of Tradition, Culture and Lived Practice*. Routledge Studies in Religion. London & New York: Routledge, 2020. *Approaching Religion*, Vol. 10/2, 2020 (forthcoming).

“The Art of Interfaith Dialogue”

Review of Aaron Rosen (ed.): *The Art of Interfaith Dialogue*. Turnhout, Belgium: Brepols Publishers, 2018. *Journal of Contemporary Religion*, Vol. 34/3, 2019.

“Finding beauty, goodness and truth in an ugly world: A personal theological and aesthetic account”

Review of Kimberly Vrudny: *Beauty's Vineyard. A Theological Aesthetic of Anguish and Anticipation*. Collegeville, MN: Liturgical Press, 2016. *Approaching Religion*, Vol. 7/2, 2017.

“Perceiving the Other: Case Studies and Theories of Respectful Action”

Review of Trygve Wyller & Hans Günter Heimbrock (eds.): *Perceiving the Other: Case Studies and Theories of Respectful Action*. Göttingen: Vandenhoeck & Ruprecht, 2010. *Journal of Contemporary Religion*, Vol. 26/3, 2011.

“Gästarbetare: marknadsfördel utan människovärde?”

Review of Anna Kontula: *Näkymätön kylä. Siirtotyöläisten asemasta Suomessa*. Helsingfors: Like, 2010. *Alue ja ympäristö* Vol. 39/2, 2010.

“Om mediernas makt att invandrargöra”

Review of Urban Ericsson: *Belägrade människor – belägrade rum. Om invandrargöranden och förorter*. Uppsala: Uppsala universitet, 2007. *Budkavlen* Vol. 88, 2009.

“Religionssamtal kring genusmakt, våld och ekologi”

Review of Mikael Mogren och Mohamed Omar: *Vem är du? En muslim och en kristen samtalar*. Stockholm: Cordia, 2008. *Ad Lucem* 3/2008.

“Vems islam?”

Review of Mohammed Fazlhashemi: *Vems Islam? De kontrastrika muslimerna*. Stockholm: Norstedts, 2008. *Budkavlen* Vol. 87, 2008.

“Tro och mångfald. Religionsmöten och religionsteologi i Norden”

Review of Yvonne Terlinden (ed.): *Tro och mångfald. Religionsmöten och religionsteologi i Norden*, Köpenhamn: Nordiska ministerrådet, 2005. *Teologisk Tidskrift* Vol. 111/2, 2006.

B. NON-REFEREED SCIENTIFIC ARTICLES

“Nordisk judaistik/Scandinavian Jewish Studies: Forty Years of Academic Dialogue”

Nordisk judaistik/Scandinavian Jewish Studies Vol. 29/2, 2018. DOI: <https://doi.org/10.30752/nj.70967>

“Uskontodialogi Suomessa”

Co-authored with Heidi Rautionmaa & Riitta Latvio, *Monien uskontojen ja katsomusten Suomi*, eds. Ruth Illman, Kimmo Ketola, Riitta Latvio & Jussi Sohlberg. Church Research Institute, 2017.

“Response to Melissa Raphael”

Approaching Religion Vol. 6/2, 2016. URL: <http://ojs.abo.fi/index.php/ar/article/view/1448/1782>

"Utmaningar i religionsdialogen"

Teologia.fi 3/2016, open access e-journal, special issue on Interreligious Dialogue, 2017. URL: <https://www.teologia.fi/component/tags/tag/42-teema-2016-3>

"Perspektiv på interreligiös dialog"

Religionsmöten i katastrofens spår, Göteborgs interreligiösa råd, 2016

URL: https://drive.google.com/file/d/0B2UcCPVh_uUWd0NJUHVJQUhmSEk/view?pref=2&pli=1

"Mångfald, möten och misstro. Religionsdialog i dagens Finland"

Religionens återkomst. Brytningspunkter i kyrkan, religionen och kulturen. Magma-studie 4/2010, eds. Tuomas Martikainen & Ville Jalovaara. URL: www.magma.fi

"Konsten att mötas – möten i konsten"

Synsygus, 5/2010.

"Miljöfrågor som tema för religionsdialog"

Co-authored with Laura Wickström, *Finsk Tidskrift* 10/2009.

"Ekologi och religionsdialog"

Co-authored with Laura Wickström, *Religion & Livsfrågor* 3/2009.

"Saras barn och Hagars. Om dialogen mellan kristna och muslimer"

Ad Lucem 1/2008.

"Guds eget språk, Guds egen melodi?"

Psalmjubel, eds. Sixten Ekstrand & Birgitta Sarelin. Åbo Akademi University: Skrifter i praktisk teologi nr. 50, 2007.

"Industrial Humanities. Tales from the Field"

Project Perspectives-Project Management Association Finland Vol. 1/2005

"Industrihumaniora. Berättelser från fältet"

Finsk Tidskrift 2/2005.

"Rushdies variationer"

Review of Salman Rushdie: "Överskrid denna gräns. Essäer och artiklar 1992-2002". Stockholm: Albert Bonniers förlag, 2004. *Finsk Tidskrift* 5-6/2005.

"The Kaleidoscope of Cultural Encounters. Human Diversity and the Role of the Humanities in Intercultural Research"

Project Perspectives 2005, eds. Kim Wikström, Magnus Gustafsson & Rebecca Karlsson. Turku: Research Institute for Project-Based Industry, 2005.

"The Moral Actor-Spectator. Analysing Human Relations on International Industrial Building Sites"

Co-authored with Magnus Gustafsson, *Project Perspectives 2005*, eds. Kim Wikström, Magnus Gustafsson & Rebecca Karlsson. Turku: Research Institute for Project-Based Industry, 2005.

"Kulturmötenas kalejdoskop. Om mänsklig mångfald och humanioras ansvar i interkulturell forskning"

Finsk Tidskrift 7/2004.

"External World – Internal Reality. Symbols and Interpretation at International Industrial Project Sites"

Project Perspectives 2004, eds. Kim Wikström, Magnus Gustafsson & Rebecca Karlsson. Turku: Research Institute for Project-Based Industry, 2004.

”Att analysera symboler”

Co-authored with Maria Leppäkari. *Metodkompassen Kulturvetarens metodhandbok*, eds. Lena Marander-Eklund, Ruth Illman & Blanka Henriksson. Turku: Religionsvetenskapliga skrifter från Åbo Akademi nr. 61, 2004.

”Installation of the God. Myths, Rites, and Encounters on Project Sites in India”

Project Perspectives 2003, eds. Kim Wikström, Magnus Gustafsson & Ruth Illman. Turku: Research Institute for Project-Based Industry, 2003.

”Kriget och annanheten – en religionsvetares tankar”

Finsk Tidskrift 4/2003.

”Fields of Mud. Some Notes on Mass participant Observation”

Co-authored with Magnus Gustafsson et al. *Project Perspectives 2003*, eds. Kim Wikström, Magnus Gustafsson & Ruth Illman. Turku: Research Institute for Project-Based Industry, 2003.

”Möten mellan kulturer – möten mellan människor”

Review of Øyvind Dahl: ”Møter mellom mennesker – Interkulturell kommunikasjon”. Oslo: Gyldendal, 2001. *Finsk Tidskrift* 5-6/2003.

”’Utan prepositioner kan ingen resa beskrivas’. Tid och relationer i internationella industriprojekt”

Människan och tiden – Time and Humanity, eds. Nils G. Holm & Ulrika Wolf-Knuts. Turku: Religionsvetenskapliga skrifter från Åbo Akademi nr. 60, 2003.

”Antropologi i föränderliga rum”

Review of Ulf Hannerz (ed.): ”Flera fält i ett. Socialantropologer om translokala fältstudier”, Carlssons Bokförlag, Stockholm, 2001. *Finsk Tidskrift* 7-8/2002.

”Främlingen med stort F. Zigenaren som europeisk motbild”

Finsk Tidskrift 10/2001.

”I arbetets tecken. Kulturmöten på mångkulturella byggarbetsplatser”

Finsk Tidskrift 7/2001.

”Myt, rit och möten i internationell projektindustri”

Finsk Tidskrift 4-5/2001.

”Symbolanalys. Metodkompass och karta för symbolorientering”

Co-authored with Maria Leppäkari. *Metodkompendium för studerande i folkloristik och religionsvetenskap*, ed. Lena Marander-Eklund. Turku: Åbo Akademi University, 2001.

C. SCIENTIFIC BOOKS

Music and Religious Change among Progressive Jews in London: Being Liberal and Doing Traditional
Lanham, MD: Lexington Books, 2018

Theology and the Arts: Engaging Faith

Co-authored with W. Alan Smith. New York: Routledge, 2013; paperback version 2016.

Art and Belief. Artists Engaged in Interreligious Dialogue

New York: Routledge, 2012; paperback version 2017.

Ett annorlunda Du. Reflektioner kring religionsdialog

In the series ”Studier i inter-religiösa relationer” eds. David Westerlund & Ingmar Svanberg. Göteborg: Makadam, 2006.

Kultur, människa, möte. Ett humanistiskt perspektiv

Co-authored with Peter Nynäs. Lund: Studentlitteratur, 2005. Second edition 2017.

Kulturer i allmänhet. Stereotypin som verktyg i kulturmöten

In the series Meddelanden från Ekonomisk-statsvetenskapliga fakulteten vid Åbo Akademi, 2000.

Editorial Assignments

Books

Between Universalism and Particularism in the Study of Religion: Sensitizing 'Religious' Variety in a Study of Young Adults in a Global Perspective.

Editor together with Peter Nynäs, Rafael Hernandez & Nurit Novis. London: Equinox Publications, 2020 (forthcoming).

Esotericism and Mysticism. Cultural Perspectives

Editor together with Maarit Leskelä-Kärki, Tiina Mahlamäki & Björn Dahla, *Scripta Instituti Donneriani Aboensis* Vol. 29. Turku: The Donner Institute, 2020. URL: <https://journal.fi/scripta/issue/view/5772>

The Religious and Ethnic Future of Europe

Editor together with Björn Dahla, *Scripta Instituti Donneriani Aboensis* Vol. 28. Turku: The Donner Institute, 2018: URL: <https://journal.fi/scripta/issue/view/4836>

De många religionernas och åskådningarnas Finland/ Monien uskontojen ja katsomusten Suomi

Book published both in Swedish and Finnish. Editor together with Kimmo Ketola, Riitta Latvio & Jussi Sohlberg. Tampere: Church Research Institute, 2017, URL:

[http://sakasti.evl.fi/julkaisut.nsf/2AA37D11FA0613ACC22580B20038D68B/\\$FILE/Kirkkohallitus_MUKS%20julkaisu_verkkojulkaisu.pdf](http://sakasti.evl.fi/julkaisut.nsf/2AA37D11FA0613ACC22580B20038D68B/$FILE/Kirkkohallitus_MUKS%20julkaisu_verkkojulkaisu.pdf)

Jewish Studies in the Nordic Countries Today,

Editor together with Björn Dahla, *Scripta Instituti Donneriani Aboensis* Vol. 27. Turku: The Donner Institute, 2016, URL: <http://ojs.abo.fi/index.php/scripta/issue/view/93>

On the Outskirts of "the Church": Diversities, Fluidities and New Spaces of Religion in Finland

Editor together with Peter Nynäs & Tuomas Martikainen. Zürich: LIT Verlag, 2015.

Religion and Food

Editor together with Björn Dahla, *Scripta Instituti Donneriani Aboensis* Vol. 26. Turku: The Donner Institute, 2015, URL: <http://ojs.abo.fi/index.php/scripta/issue/view/74>

Känslornas koreografi. Reflektioner kring känsla och förståelse i kulturforskning

Editor together with Lena Marander-Eklund. Hedemora: Gidlunds förlag, 2007.

Metodkompassen. Kulturvedarens metodhandbok

Editor together with Lena Marander-Eklund & Blanka Henriksson. Turku: Religionsvetenskapliga skrifter från Åbo Akademi nr. 61, 2004.

Project Perspectives 2003

Editor together with Kim Wikström & Magnus Gustafsson. Turku: Research Institute for Project-Based Industry, 2003.

Reflecting Diversity. Viewpoints from Scandinavia

Editor together with Gill Widell & Svante Leijon. Göteborg: Bas Publishers, 2002.

Journals

Nordisk judaistik/Scandinavian Jewish Studies

Editor-in-Chief together with Karin Hedner Zetterholm, Vol. 26/1 (2016) –

Temenos. Nordic Journal of Comparative Religion

Editor-in-Chief together with Tiina Mahlamäki, Vol. 47/1 (2011) – Vol. 50/2 (2014).

Finsk Tidskrift

Editor together with Carina Nynäs, 2000-2004.

E. PUBLICATIONS FOR THE GENERAL PUBLIC

”Musiikki ja muutos juutalaisessa Lontoossa”

Hakehila, 1/2019

”Har vi tröttnat på orden – eller: vad säger judars nonsenssång i London om hur vår religiositet förändras?”

Åbo Underrättelser 1.12 2018.

”Rytmen är livets röda tråd”

Nya Argus, 4/2017.

”Pohjoismaiset judaistiikan tutkijat kokoontuivat Turkuun”

Hakehila, 1/2015.

”Religionsdialog idag – mellan fredslängtan och maktanspråk”

Åbo Underrättelser 2.4 2010.

”Religionsdialog idag. Om konstens roll i mötet mellan människor av olika tro”

Astra Nova 5-6/2009.

”Att välja sina gudar”

Ny Tid 41/2009. URL: <http://www.nytid.fi/arkiv/artikelnt-684-9760.html>

”Musiken talar när språket inte räcker till”

Vasabladet 30.8 2009.

”Religionsdialog med musiken som verktyg”

Ny Tid 18/2008. URL: <http://www.nytid.fi/arkiv/artikelnt-684-6716.html>

”Övertygad men öppen?”

Ny Tid 12-13/2008. URL: <http://www.nytid.fi/arkiv/artikelnt-684-6454.html>

G. THESES

Judisk mystik idag. Niggunim i ett vardagsreligiöst perspektiv

Unpublished Master's thesis in Jewish Studies. Turku: Åbo Akademi University, 2015.

Gränser och gränsöverskridanden. Skildrade erfarenheter av kulturella möten i internationellt projektarbete

Doctoral Dissertation in Comparative Religion. Turku: Åbo Akademi förlag, 2004.

Kalejdoskopiska bilder. Stereotypier som symboliska motiv i skildrade erfarenheter av kulturella möten

Unpublished Licentiate thesis in Comparative Religion. Turku: Åbo Akademi University, 2003.

Kära dagbok. Kulturella stereotyper i studerandes skildrade erfarenheter av internationell projektbaserad industri
Unpublished Master's thesis in Comparative Religion. Turku: Åbo Akademi University, 2000.

KEYNOTES AND INVITED ADDRESSES (SELECTION)

"Dialogkunskap i teori och praktik: Mångfaldsfrågor och lärande ur barnets och familjens perspektiv"
With Milena Parland. Invited speaker at *Katsomuskasvatuksen symposiumi: Lapsi katsomuksellisena ajattelijana*, University of Helsinki, 2020 (forthcoming).

"Music and Religious Change – Jewish Perspectives"
Keynote speaker at *Musica Sacra Maastricht*, The Netherlands, 2019

"Art as Dialogue: Exploring sonically aware spaces for interreligious encounters"
Keynote speaker at *Fuller Seminary Missiology Lectures 2018*, Pasadena, USA, 2018.

"Nordisk judaistik/Scandinavian Jewish Studies: 40 years of Academic Dialogue"
Keynote speaker at the conference *The Jewish Tradition: Does it Matter?*", University of Oslo, 2018.

"Music as Interreligious Dialogue: A Non-Binary Approach"
Keynote speaker at the conference *Musik in Interreligiösen Begegnungen*, Swiss Theological Society, Basel, Switzerland, 2017.

"Fältforskning kring kulturmöten och religionsdialog"
Keynote speaker at the annual national PhD Course in Comparative Religion at Tvärminne, Finland, 2016.

"In the Image. Imagination and Creativity as Tools for Interreligious Dialogue"
Keynote speaker at the PhD course *The Problem of Evil and Images of (In)Humanity*, University of Copenhagen, Denmark, 2016.

"Singing a Wordless Niggun. Contemporary Jewish Perspectives"
Invited speaker at the seminar *Music, Religion and Identity*, Tilburg University, the Netherlands, 2016.

"Reframing Religion in Finnish Scholarship"
Keynote speaker at the *European Association for the Study of Religion*, conference in Helsinki, 2016.

"Music as a Driving Force for Religious Change. The Case of Niggunim"
Invited lecture at Leo Baeck College, London, UK, 2016.

"Musiken som drivkraft för religiös förändring: en fältstudie i dagens judiska London"
Invited lecture at Forum for Jewish Studies, Uppsala university, 2016.

"Mera mångfald, vidgade vyer?"
Invited speaker at the Day of Comparative Religion, Finnish Society for the Study of Religion, Turku, Finland, 2016.

"Perspektiv på interreligiös dialog"
Keynote speaker at a conference on the role of interreligious organisations in crisis work and in counteracting violent extremism, Gothenburg, Sweden, 2015.

"Religion and Food: Thoughts on Quasi-Religious Foodways"
Speaker at the multicultural performance art and science event *Language Eating*, Wäino Aaltonen Art Museum, Turku, Finland, 2015.

"Soft landing after turbulence?"

Participant in closing panel discussion at the 18:th Symposium of the *Nordic Network for Intercultural Communication*, Helsinki, 2011.

“Engaging Faith. Toward a Practical Theology of the Arts”

Guest lecturer at *Florida Southern College*, Lakeland, USA, 20.1 2011.

“Rajankäyntiä ja vuoropuhelua Euroopassa – kulttuurien ja uskontojen rinnakkaiselo”

Invited speaker at *Forum for Culture and Religion 2010*, Turku, Finland, 2010.

“Abrahams barn möter i litteraturen”

Invited speaker in the lecture series *Jewish Culture* in Turku City Library, Turku, Finland, 2010.

“Challenges of Pluralism in the Post-Secular Age”

Invited speaker at the seminar *Exploring the Post-Secular*, Åbo Akademi University, PCCR Centre of Excellence in Research, Turku, Finland, 2010.

“Rethinking Social Inclusion and the Web 2.0: What’s in Store for Language Education?”

Invited speaker at webinar arranged by the EU project *Language Learning and Social Media – Six Key Dialogues*, Turun Yliopisto, Turku, Finland, 2010.

“The Changing Faces of Dialogue. Art as an Arena for Interreligious Encounters”

Invited speaker at the conference *Dialogue and Law as Tools of Muslim Integration into European Societies*, Utrecht University, the Netherlands, 2010.

”Dialog mellan religioner idag”

Invited speaker in a lecture series on religion and world-views in Turku City Library, Turku, Finland, 2009.

“‘When Language Is Not Enough’: A Muslim Perspective on Music and Interreligious Dialogue”

Invited speaker at the seminar *Music and Islam*, Turun Yliopisto, Turku, Finland, 2009.

”Konst och kreativ religionsdialog”

Invited speaker at a seminar on religion and place (*Uskonnon paikat*), *The Finnish Society for the Study of Religion & the Museum of Contemporary Art Kiasma*, Helsinki, Finland, 2009.

”Forskningsetik i skrivprocessen”

Invited speaker at a seminar on research ethics for doctoral students in comparative religion in Finland, *The Finnish Society for the Study of Religion*, Turku, Finland, 2008.

”Interpreting Interreligious Dialogue”

Invited speaker at the seminar *Islam in Finland. Muslims and Researchers in Dialogue*, Åbo Akademi University, Turku, Finland, 2008.

”Övertygad men öppen. Den dialogiska världsbilden”

Invited speaker at a seminar on worldviews in transition arranged by Åbo Akademi University Library, Åland University of Applied Sciences and Mariehamns litteraturdagar, Mariehamn, Åland, 2008.

“Dialogue between Religions and Cultures: What Can We Do to Reduce that the Religions Divide People?”

Invited speaker at the conference *Possibilities of Peace in Kashmir. Youth in Dialogue*, Turku, Finland, 2007.

”Erilaisuuden monta mahdollisuutta – kulttuurikohtaaminen rajanylityksenä”

Invited speaker at the meeting of *Unifem* on the International women’s day, Turku, Finland, 2007.

”Teknik, ekonomi, kultur”

Invited speaker together at the autumn gathering of Svenska Tekniska vetenskapsakademien (Swedish Technical Academic Society of Finland), Turku, Finland, 2005.

”Promoverades tal”

Speaker (as a representative of the doctoral graduates) at the Doctoral Conferral banquet, Åbo Akademi University, Turku, Finland, 2005.

”Vanitas Vanitatum?”

Invited speaker at annual banquet, the association for students of History *Kleio*, Åbo Akademi University, Turku, Finland, 2005.

”Plenary presentation of current research”

Guest speaker at the yearly meeting, *Finnish Society for the Study of Religion*, Helsinki, Finland, 2005.

”Industrihumaniora – erfarenheter från fältet”

Guest speaker at the symposium *Rum för humaniora*, Åbo Akademi University, Finland, 2005.

CONFERENCE PRESENTATIONS

”Performing Vernacular Judaism in Finland: Transgressions and Transmutations”

To be presented at *20th Biennial Meeting, International Society for Religion, Culture and Literature*, University of Chester, UK (forthcoming, Sept. 2021).

”Interviews and Field Work – Inter-Nordic project workshop”

To be organized at *Nordic Jews in the 20th and 21st centuries – Multiple Identifications in Everyday Life*, Södertörn University, Sweden (forthcoming, Oct. 2020).

”Doing Jewish in Finland. Developing an Analytic Model for Researching Vernacular Religion”
Research Conference in Theology and Religion, University of Helsinki, 2020.

”Is Burbot Kosher? Jewish Everyday Life in Finland”

Invited presentation at *Limmud Helsinki Conference*, 2020.

”Being Jewish in Finland: Continuations and Disruptions”

Presented at *European Association for the Study of Religion*, University of Tartu, Estonia, 2019.

”Researching Jewish Everyday Life in Finland”

Invited presentation at *Children of Abraham: Jewish and Islamic Studies in an Academic Setting*, Uppsala University, Sweden, 2019.

”Boundaries of Jewish Identity in Contemporary Finland”

Invited presentation at *Limmud Helsinki Conference*, 2019.

”Jewish Identity in Finland: Challenges and Changes”

Invited plenary session together with Mercédesz Czimbalmos, Simon Livson, Simo Muir & Riikka Tuori.
Society for Biblical Literature International Meeting, University of Helsinki, 2018

”Multiple religious identities among young adults: a cross-cultural comparison”

Presented at *European Association for the Study of Religion*, Universität Basel, Switzerland, 2018

”Sonic Spaces for Community Building across Religions: Experiences from the Interreligious Choir of Frankfurt”

Presented together with W. Alan Smith at *Association for Practical Theology Biennial*, Yale University, New Haven, USA, 2018

“When Words Are in the Way. Sounds, Bodies and Emotions in Contemporary Experiences of Singing *Niggunim*”

Presented at *European Association for the Study of Religion*, University of Helsinki, 2016.

“Jordi Savall’s Concert Project Jerusalem: A Musical Dialogue”

Presented at *The Religious Role of Jerusalem in Three Abrahamic Religions*, Åbo Akademi University, Turku, Finland, 2015.

“Tradition and Change in Contemporary Jewish Song Practices”

Presented at the conference *IAHR (International Association for the History of Religion)*, Erfurt, Germany, 2015.

“Singing a Wordless *Niggun* – Contemporary Jewish Experiences”

Presented at *Magnified & Sanctified: The Music of Jewish Prayer*, University of Leeds, UK, 2015.

“Creativity, Community, Change. Functions of and Motives for Singing *Niggunim*.”

Presented at *Jewish Studies in the Nordic Countries Today*, The Donner Institute, Turku, Finland, 2015.

“In the Image. Creation and Creativity in Contemporary Fiction Writing.”

Presented at *Where are you, Adam? A New Understanding of Adam in Jewish-Christian-Muslim Context*, Åbo Akademi University, 2014.

“Vernacular Religion and Interreligious Encounters.” Invited address, The Role of Vernacular and Folk Knowledge in Lived Religion (Roundtable).

Presented at *European Association for the Study of Religion*, University of Groningen, 2014.

“Art and Belief. Artists Engaged in Interreligious Dialogue”

Presented at *Oxford Round Table*, Oxford University, 2012.

“The Role of Reciprocity in Dialogue Philosophy. An Analysis of Eric-Emmanuel Schmitt’s *Le Cycle de l’invisible*”

Presented at *Otherness, Subjectivity, and Representation*, Turku, 2011.

“Dialogue, Reciprocity and Power”

Presented at Third ESITIS (European Society for Intercultural theology and Interreligious Studies) Conference, Istanbul, 2011.

“Motivation and Worldview among Artists Engaged in Interreligious Dialogue”

Presented at the 20th Nordic Conference in Sociology of Religion, Kristiansand, Norway, 2010.

“Bodies and Emotions in the Study of Religion. Methodological Considerations”

Presented at *Religion and the Body*, Donnerska Institute, Turku, Finland, 2010.

“Religious Otherness in Art. Experiences, Emotions, Encounters”

Presented at *Experiencing Religion – New Approaches to Personal Religiosity*, the SIEF Working Group on Ethnology of Religion, Warsaw, Poland, 2010.

“Incarnating Encounters. Reflections on Spirituality and Art”

Presented at *Religion, Spirituality and Everyday Practice*, Italian Sociological Association, Assisi, Italy, 2009.

“Embracing Complexity. The Personal Pilgrimage of Eric-Emmanuel Schmitt”

Presented at *Pilgrimages Today*, Donner Institute, Turku, Finland, 2009.

“Plurality and Peace: Interreligious Dialogues in a Creative Perspective”

Presented at *Oxford Round Table, Religion: Peace and Conflict*, Oxford University, England, 2008.

“Rephrasing the Question of Religious Otherness. An Ethical Approach to Creative Interreligious Dialogue”
Presented at *Postmodern Spirituality*, Donner Institute, Turku, Finland, 2008.

“Dialogue and Difference. Emotions in Interreligious Peace Research”
Presented at *Sensitive Peace Research*, Tampere Peace Research Institute, Tampere, Finland, 2008.

“Crossing Boundaries in Interreligious Encounters”
Presented at *Religion on the Borders: New Challenges in the Academic Study of Religion*, Södertörn University College, Sweden, 2007.

“Interreligious Solidarity of Being. Similarity, Difference and Ethics in Abrahamic Dialogue in Finland”
Presented at *Encountering the Other: Religious Arguments for Tolerance and Hospitality*, University of Notre Dame, USA, 2006.

“Intercultural Encounters from a Perspective of the Humanities – The Question of Competence”
Presented together with Peter Nynäs at the *12:th Symposium of the Nordic Network for Intercultural Communication*, Tampere, Finland, 2005.

”Den andre i symbolisk belysning”
Presented at *Känslor och förståelse – Känslor som studieobjekt och/eller medel för förståelse*, Åbo Akademi University, Turku, Finland, 2005.

”Jews, Christians and Muslims in Dialogue. A Current Example from Finland”
Presented at *The Children of Abraham – Peaceful encounters and polemical confrontations between Judaism, Christianity and Islam*, Turku, Finland, 2005.

“Love, Responsibility, Otherness. Finnish Church Leaders on Interfaith Dialogue”
Presented at *European Association for the Study of Religions*, Turku, Finland, 2005.

“Martin Buber and the Interfaith Dialogue”
Presented at *Encounters between Judaism and Christianity in History and Modern Times – Karl-Johan Illman Memorial Conference*, Turku, Finland, 2005.

“Managing the I and the Thou”
Co-authored with Rebecca Karlsson et al, presented at *European Academy of Management*, Munich, Germany, 2005.

“Creating Boundaries – Crossing Boundaries. Researching Cultural Encounters in the Business World from the point of view of comparative religion”
Invited speaker (in absentia) at the International Association for the History of Religions, *Religious Harmony: Problems, Practice, and Education*, Yogyakarta, Indonesia, 2004.

“Depicting your Day. Methodological considerations on using field diaries as research material”
Invited speaker at the Graduate School of Cultural Interpretations, Academy of Finland *Methodological Choices in Oral History Research*, Turku, Finland, 2004.

“The Moral Actor-Spectator. Analysing Human Relations on International Industrial Building Sites”
Co-authored with Magnus Gustafsson, presented at *European Academy of Management*, St Andrews, Scotland, 2004.

“Symbols and Interpretation at International Industrial Sites”
Presented at *11:th European Congress on Work and Organizational Psychology*, Lisbon, Portugal, 2003.

”’Utan prepositioner kan ingen resa beskrivas’. Tid och relationer i internationella industriprojekt”
Presented at *Människan och Tiden – studier av utopi och nostalgi*, Åbo Akademi University, Turku, Finland, 2003.

”Symboler och kulturella möten. Likheter, olikheter och mening i skildrade erfarenheter av internationella industriprojekt”
Presented at *Third Umeå Winter Workshop on Projects and Temporary Organizations*, University of Umeå, Sweden, 2003.

”Encounters and Dialogue in International Industrial Projects. The Role of Religion and World-View in the Everyday Life on a Site”
Presented at the *Society for the Scientific Study of Religion Annual Meeting*, Salt Lake City, USA, 2002.

”Installation of the God. Myths, Rites and Encounters on Project Sites in India”
Presented at the *Third Nordic Symposium on Project Studies*, Nagu, Finland, 2002.

”Fields of Mud. Some Notes on Mass Participant Observation”
Co-authored with Magnus Gustafsson et al, presented at the *European Academy of Management*, Stockholm, Sweden, 2002.

”Concepts that make a difference”
Co-authored with Gill Widell. Presented at the *16:the Nordic Conference on Business*, Uppsala, Sweden, 2001.

”At Work. The Meeting of Cultures in International Business”
Presented at the *16:the Nordic Conference on Business*, Uppsala, Sweden, 2001.

”The Quest for Meaning. Cultural Stereotypes in the Perspective of Comparative Religion”
Presented at the *7:th Symposium of the Nordic Network for Intercultural Communication*, Turku, Finland, 2000.