

Ruth Illman ruth.illman@abo.fi
ORCID-ID: 0000-0001-5258-7040
Website: <https://research.abo.fi/en/persons/ruth-illman>

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KEYNOTES AND INVITED ADDRESSES (SELECTION)

“Varieties of Vernacular Jewishness. Ethnographic Research in Nordic Contexts.” Keynote at *Resilient Religion*. 18th annual conference of the *European Association for the Study of Religions*, Pisa, Italy (forthcoming Aug. 2021)

“Dialogkunskap i teori och praktik: Mångfaldsfrågor och lärande ur barnets och familjens perspektiv.” With Milena Parland. Invited speaker at *Katsomuskasvatuksen symposiumi: Lapsi katsomuksellisena ajattelijana*, University of Helsinki, 2020.

“Music and Religious Change – Jewish Perspectives.” Keynote speaker at *Musica Sacra Maastricht*, The Netherlands, 2019

“Art as Dialogue: Exploring sonically aware spaces for interreligious encounters.” Keynote speaker at *Fuller Seminary Missiology Lectures 2018*, Pasadena, USA, 2018.

“Nordisk judaistik/Scandinavian Jewish Studies: 40 years of Academic Dialogue.” Keynote speaker at the conference *The Jewish Tradition: Does it Matter?*, University of Oslo, 2018.

“Music as Interreligious Dialogue: A Non-Binary Approach.” Keynote speaker at the conference *Musik in Interreligiösen Begegnungen*, Swiss Theological Society, Basel, Switzerland, 2017.

“Fältforskning kring kulturmöten och religionsdialog.” Keynote speaker at the annual national PhD Course in Comparative Religion at Tvärminne, Finland, 2016.

“In the Image. Imagination and Creativity as Tools for Interreligious Dialogue.” Keynote speaker at the PhD course *The Problem of Evil and Images of (In)Humanity*, University of Copenhagen, Denmark, 2016.

“Singing a Wordless Niggun. Contemporary Jewish Perspectives.” Invited speaker at the seminar *Music, Religion and Identity*, Tilburg University, the Netherlands, 2016.

“Reframing Religion in Finnish Scholarship.” Keynote speaker (panel) at the *European Association for the Study of Religion*, conference in Helsinki, 2016.

“Music as a Driving Force for Religious Change. The Case of Niggunim.” Invited lecture at Leo Baeck College, London, UK, 2016.

“Musiken som drivkraft för religiös förändring: en fältstudie i dagens judiska London.” Invited lecture at Forum for Jewish Studies, Uppsala university, 2016.

“Mera mångfald, vidgade vyer?” Invited speaker at the Day of Comparative Religion, Finnish Society for the Study of Religion, Turku, Finland, 2016.

“Perspektiv på interreligiös dialog.” Keynote speaker at a conference on the role of interreligious organisations in crisis work and in counteracting violent extremism, Gothenburg, Sweden, 2015.

“Religion and Food: Thoughts on Quasi-Religious Foodways.” Speaker at the multicultural performance art and science event *Language Eating*, Wäino Aaltonen Art Museum, Turku, Finland, 2015.

“Soft landing after turbulence?” Participant in keynote panel discussion at the 18:th Symposium of the *Nordic Network for Intercultural Communication*, Helsinki, 2011.

“Engaging Faith. Toward a Practical Theology of the Arts.” Guest lecturer at *Florida Southern College*, Lakeland, USA, 20.1 2011.

“Rajankäyntiä ja vuoropuhelua Euroopassa – kulttuurien ja uskontojen rinnakkaiselo.” Invited speaker at *Forum for Culture and Religion 2010*, Turku, Finland, 2010.

“Abrahams barn möter i litteraturen.” Invited speaker in the lecture series *Jewish Culture* in Turku City Library, Turku, Finland, 2010.

“Challenges of Pluralism in the Post-Secular Age.” Invited speaker at the seminar *Exploring the Post-Secular*, Åbo Akademi University, PCCR Centre of Excellence in Research, Turku, Finland, 2010.

“Rethinking Social Inclusion and the Web 2.0: What’s in Store for Language Education?” Invited speaker at webinar arranged by the EU project *Language Learning and Social Media – Six Key Dialogues*, Turun Yliopisto, Turku, Finland, 2010.

“The Changing Faces of Dialogue. Art as an Arena for Interreligious Encounters.” Keynote at the conference *Dialogue and Law as Tools of Muslim Integration into European Societies*, Utrecht University, the Netherlands, 2010.

“Dialog mellan religioner idag.” Invited speaker in a lecture series on religion and world-views in Turku City Library, Turku, Finland, 2009.

“‘When Language Is Not Enough’: A Muslim Perspective on Music and Interreligious Dialogue.” Invited speaker at the seminar *Music and Islam*, Turun Yliopisto, Turku, Finland, 2009.

“Konst och kreativ religionsdialog.” Invited speaker at a seminar on religion and place (*Uskonnon paikat*), *The Finnish Society for the Study of Religion & the Museum of Contemporary Art Kiasma*, Helsinki, Finland, 2009.

“Forskningsetik i skrivprocessen.” Invited speaker at a seminar on research ethics for doctoral students in comparative religion in Finland, *The Finnish Society for the Study of Religion*, Turku, Finland, 2008.

“Interpreting Interreligious Dialogue.” Invited speaker at the seminar *Islam in Finland. Muslims and Researchers in Dialogue*, Åbo Akademi University, Turku, Finland, 2008.

“Övertygad men öppen. Den dialogiska världsbilden.” Keynote speaker at a seminar on worldviews in transition arranged by Åbo Akademi University Library, Åland University of Applied Sciences and Mariehamns litteraturdagar, Mariehamn, Åland, 2008.

“Dialogue between Religions and Cultures: What Can We Do to Reduce that the Religions Divide People?” Invited speaker at the conference *Possibilities of Peace in Kashmir. Youth in Dialogue*, Turku, Finland, 2007.

“Erlaisuuden monta mahdollisuutta – kulttuurikohtaaminen rajanylityksenä.” Invited speaker at the meeting of *Unifem* on the International women’s day, Turku, Finland, 2007.

“Teknik, ekonomi, kultur.” Invited speaker together at the autumn gathering of Svenska Tekniska vetenskapsakademien (Swedish Technical Academic Society of Finland), Turku, Finland, 2005.

“Promoverades tal.” Speaker (as a representative of the doctoral graduates) at the Doctoral Conferral banquet, Åbo Akademi University, Turku, Finland, 2005.

“Vanitas Vanitatum?” Invited speaker at annual banquet, the association for students of History *Kleio*, Åbo Akademi University, Turku, Finland, 2005.

“Plenary presentation of current research.” Invited speaker at the yearly meeting, *Finnish Society for the Study of Religion*, Helsinki, Finland, 2005.

“Industrihumaniora – erfarenheter från fältet.” Invited speaker at the symposium *Rum för humaniora*, Åbo Akademi University, Finland, 2005.

CONFERENCE PRESENTATIONS

“Performing Vernacular Judaism in Finland: Transgressions and Transmutations.” To be presented at 20th *Biennial Meeting, International Society for Religion, Culture and Literature*, University of Chester, UK (forthcoming, Sept. 2021).

“What is Unique about Vernacular Religion?” To be presented at the Annual Meeting of the *British Association for the Study of Religions* (BASR), University of Edinburgh, UK (forthcoming, Sept. 2021).

“Making, Bending and Breaking Rules of Contemporary Jewish Rituals: An Ethnographic Account.” *International Society for Ethnology and Folklore* (SIEF), 15th congress, University of Helsinki, Finland, 2021.

“Minority Experiences among Finnish Jewry: An Ethnographic Account.” *Minority Experiences and European Narratives: Contemporary and Historical Perspectives*, seminar co-arranged by the Minority Research Profile, Åbo Akademi University & the Centre of Excellence in Law, Identity and the European Narratives (EuroStorie), University of Helsinki, April 2021.

“Interviews and Field Work – Inter-Nordic project workshop.” *Nordic Jews in the 20th and 21st centuries – Multiple Identifications in Everyday Life*, Södertörn University, Sweden, 2020.

“Doing Jewish in Finland. Developing an Analytic Model for Researching Vernacular Religion.” *Research Conference in Theology and Religion*, University of Helsinki, 2020.

“Is Burbot Kosher? Jewish Everyday Life in Finland.” Invited presentation at *Limmud Helsinki Conference*, 2020.

“Being Jewish in Finland: Continuations and Disruptions.” Presented at *European Association for the Study of Religion*, University of Tartu, Estonia, 2019.

“Researching Jewish Everyday Life in Finland.” Invited presentation at *Children of Abraham: Jewish and Islamic Studies in an Academic Setting*, Uppsala University, Sweden, 2019.

“Boundaries of Jewish Identity in Contemporary Finland.” Invited presentation at *Limmud Helsinki Conference*, 2019.

“Jewish Identity in Finland: Challenges and Changes.” Invited plenary session together with Mercédesz Czibalmos, Simon Livson, Simo Muir & Riikka Tuori. *Society for Biblical Literature International Meeting*, University of Helsinki, 2018

“Multiple religious identities among young adults: a cross-cultural comparison.” Presented at *European Association for the Study of Religion*, Universität Basel, Switzerland, 2018

“Sonic Spaces for Community Building across Religions: Experiences from the Interreligious Choir of Frankfurt.” Presented together with W. Alan Smith at *Association for Practical Theology Biennial*, Yale University, New Haven, USA, 2018

“When Words Are in the Way. Sounds, Bodies and Emotions in Contemporary Experiences of Singing *Niggunim*.” Presented at *European Association for the Study of Religion*, University of Helsinki, 2016.

“Jordi Savall’s Concert Project Jerusalem: A Musical Dialogue.” Presented at *The Religious Role of Jerusalem in Three Abrahamic Religions*, Åbo Akademi University, Turku, Finland, 2015.

“Tradition and Change in Contemporary Jewish Song Practices.” Presented at the conference *IAHR (International Association for the History of Religion)*, Erfurt, Germany, 2015.

“Singing a Wordless *Niggun* – Contemporary Jewish Experiences.” Presented at *Magnified & Sanctified: The Music of Jewish Prayer*, University of Leeds, UK, 2015.

“Creativity, Community, Change. Functions of and Motives for Singing *Niggunim*.” Presented at *Jewish Studies in the Nordic Countries Today*, The Donner Institute, Turku, Finland, 2015.

“In the Image. Creation and Creativity in Contemporary Fiction Writing.” Presented at *Where are you, Adam? A New Understanding of Adam in Jewish-Christian-Muslim Context*, Åbo Akademi University, 2014.

“Vernacular Religion and Interreligious Encounters.” Invited address, The Role of Vernacular and Folk Knowledge in Lived Religion (Roundtable). Presented at *European Association for the Study of Religion*, University of Groningen, 2014.

“Art and Belief. Artists Engaged in Interreligious Dialogue.” Presented at *Oxford Round Table*, Oxford University, 2012.

“The Role of Reciprocity in Dialogue Philosophy. An Analysis of Eric-Emmanuel Schmitt’s *Le Cycle de l’invisible*.” Presented at *Otherness, Subjectivity, and Representation*, Turku, 2011.

“Dialogue, Reciprocity and Power.” Presented at Third ESITIS (European Society for Intercultural theology and Interreligious Studies) Conference, Istanbul, 2011.

“Motivation and Worldview among Artists Engaged in Interreligious Dialogue.” Presented at the 20th Nordic Conference in Sociology of Religion, Kristiansand, Norway, 2010.

“Bodies and Emotions in the Study of Religion. Methodological Considerations.” Presented at *Religion and the Body*, Donnerska Institute, Turku, Finland, 2010.

“Religious Otherness in Art. Experiences, Emotions, Encounters.” Presented at *Experiencing Religion – New Approaches to Personal Religiosity*, the SIEF Working Group on Ethnology of Religion, Warsaw, Poland, 2010.

“Incarnating Encounters. Reflections on Spirituality and Art.” Presented at *Religion, Spirituality and Everyday Practice*, Italian Sociological Association, Assisi, Italy, 2009.

“Embracing Complexity. The Personal Pilgrimage of Eric-Emmanuel Schmitt.” Presented at *Pilgrimages Today*, Donner Institute, Turku, Finland, 2009.

“Plurality and Peace: Interreligious Dialogues in a Creative Perspective.” Presented at *Oxford Round Table, Religion: Peace and Conflict*, Oxford University, England, 2008.

“Rephrasing the Question of Religious Otherness. An Ethical Approach to Creative Interreligious Dialogue.” Presented at *Postmodern Spirituality*, Donner Institute, Turku, Finland, 2008.

“Dialogue and Difference. Emotions in Interreligious Peace Research.” Presented at *Sensitive Peace Research*, Tampere Peace Research Institute, Tampere, Finland, 2008.

“Crossing Boundaries in Interreligious Encounters.” Presented at *Religion on the Borders: New Challenges in the Academic Study of Religion*, Södertörn University College, Sweden, 2007.

“Interreligious Solidarity of Being. Similarity, Difference and Ethics in Abrahamic Dialogue in Finland.” Presented at *Encountering the Other: Religious Arguments for Tolerance and Hospitality*, University of Notre Dame, USA, 2006.

“Intercultural Encounters from a Perspective of the Humanities – The Question of Competence.” Presented together with Peter Nynäs at the *12:th Symposium of the Nordic Network for Intercultural Communication*, Tampere, Finland, 2005.

“Den andre i symbolisk belysning.” Presented at *Känslor och förståelse – Känslor som studieobjekt och/eller medel för förståelse*, Åbo Akademi University, Turku, Finland, 2005.

“Jews, Christians and Muslims in Dialogue. A Current Example from Finland.” Presented at *The Children of Abraham – Peaceful encounters and polemical confrontations between Judaism, Christianity and Islam*, Turku, Finland, 2005.

“Love, Responsibility, Otherness. Finnish Church Leaders on Interfaith Dialogue.” Presented at *European Association for the Study of Religions*, Turku, Finland, 2005.

“Martin Buber and the Interfaith Dialogue.” Presented at *Encounters between Judaism and Christianity in History and Modern Times – Karl-Johan Illman Memorial Conference*, Turku, Finland, 2005.

"Managing the I and the Thou." Co-authored with Rebecca Karlsson et al, presented at *European Academy of Management*, Munich, Germany, 2005.

"Creating Boundaries – Crossing Boundaries. Researching Cultural Encounters in the Business World from the point of view of comparative religion." Invited speaker (in absentia) at the International Association for the History of Religions, *Religious Harmony: Problems, Practice, and Education*, Yogyakarta, Indonesia, 2004.

"Depicting your Day. Methodological considerations on using field diaries as research material." Invited speaker at the Graduate School of Cultural Interpretations, Academy of Finland *Methodological Choices in Oral History Research*, Turku, Finland, 2004.

"The Moral Actor-Spectator. Analysing Human Relations on International Industrial Building Sites." Co-authored with Magnus Gustafsson, presented at *European Academy of Management*, St Andrews, Scotland, 2004.

"Symbols and Interpretation at International Industrial Sites." Presented at *11:th European Congress on Work and Organizational Psychology*, Lisbon, Portugal, 2003.

"'Utan prepositioner kan ingen resa beskrivas'. Tid och relationer i internationella industriprojekt." Presented at *Människan och Tiden – studier av utopi och nostalgi*, Åbo Akademi University, Turku, Finland, 2003.

"Symboler och kulturella möten. Likhet, olikhet och mening i skildrade erfarenheter av internationella industriprojekt." Presented at *Third Umeå Winter Workshop on Projects and Temporary Organizations*, University of Umeå, Sweden, 2003.

"Encounters and Dialogue in International Industrial Projects. The Role of Religion and World-View in the Everyday Life on a Site." Presented at the *Society for the Scientific Study of Religion Annual Meeting*, Salt Lake City, USA, 2002.

"Installation of the God. Myths, Rites and Encounters on Project Sites in India." Presented at the *Third Nordic Symposium on Project Studies*, Nagu, Finland, 2002.

"Fields of Mud. Some Notes on Mass Participant Observation." Co-authored with Magnus Gustafsson et al, presented at the *European Academy of Management*, Stockholm, Sweden, 2002.

"Concepts that make a difference." Co-authored with Gill Widell. Presented at the *16:th Nordic Conference on Business*, Uppsala, Sweden, 2001.

"At Work. The Meeting of Cultures in International Business." Presented at the *16:th Nordic Conference on Business*, Uppsala, Sweden, 2001.

"The Quest for Meaning. Cultural Stereotypes in the Perspective of Comparative Religion." Presented at the *7:th Symposium of the Nordic Network for Intercultural Communication*, Turku, Finland, 2000.