

LIST OF PUBLICATIONS (DATE: 10 JUNE 2021)

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A. PEER-REVIEWED SCIENTIFIC ARTICLES

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*Articles in Journals*

1. Illman, Ruth, and Mercédesz Czibalmos. 2020. "Knowing, Being, and Doing Religion: Introducing an Analytical Model for Researching Vernacular Religion". *Temenos - Nordic Journal of Comparative Religion* 56 (2), 171-99. <https://doi.org/10.33356/temenos.97275>
2. Illman, Ruth. 2019. "Researching Vernacular Judaism: Reflections on Theory and Method." *Nordisk judaistik/Scandinavian Jewish Studies* 30 (1), 91-108. <https://doi.org/10.30752/nj.77287>
3. Illman, Ruth. 2018. "Sonic Spaces for Community Building Across Religions: The Interreligious Choir of Frankfurt." *ARTS: The Arts in Religious and Theological Studies* 30 (1), 45–56. Full text: <https://www.societyarts.org/in-the-recording-studio-sonic-spaces.html>
4. Illman, Ruth. 2018. "Singing in Hebrew or Reading in English? Embodiment, Language and Emotions in Ethnographic Accounts of Music and Change within Progressive Judaism." *Contemporary Jewry* 38 (3), 365–86. <https://doi.org/10.1007/s12397-018-9252-y>
5. Illman, Ruth. 2017. "'Retaining the Tradition – But with an Open Mind' – Change and Choice in Jewish Musical Practices". *Temenos - Nordic Journal of Comparative Religion* 53 (2), 197-218. <https://doi.org/10.33356/temenos.60982>.
6. Illman, Ruth & Sofia Sjö. 2015. "Facebook as a Site for Inter-religious Encounters: A Case Study from Finland." *Journal of Contemporary Religion* 30 (3), 383-98. <https://doi.org/10.1080/13537903.2015.1081341>
7. Illman, Ruth. 2012. "Attacken mot det vietnamesisk-buddhistiska templet i Åbo 2010 – vad hände sedan?" *Siirtolaisuus – Migration* 39 (2), 15-24. Full text: <https://siirtolaisuus-migration.journal.fi/article/view/90163/49333>
8. Illman, Ruth. 2011. "Reciprocity and Power in Philosophies of Dialogue. The Burning of a Buddhist Temple in Finland." *Studies in Interreligious Dialogue* 21 (1), 46-63. <https://doi.org/10.2143/SID.21.1.2129549>
9. Illman, Ruth. 2011. "Artists in Dialogue: Creative Approaches to Interreligious Encounters". *Approaching Religion* 1 (1), 59-71. <https://doi.org/10.30664/ar.67471>
10. Illman, Ruth. 2010. "Plurality and Peace. Interreligious Dialogue in a Creative Perspective." *International Journal of Public Theology* 4 (2), 175-93. <https://doi.org/10.1163/156973210X491886>
11. Illman, Ruth. 2009. "Momo and Ibrahim – 'Thus-and-Otherwise': A Dialogical Approach to Religious Difference." *Journal of Contemporary Religion* 24 (2), 157-70. <https://doi.org/10.1080/13537900902816640>
12. Illman, Ruth. 2009. "Curiosity instead of Fear. Literature as Creative Interreligious Dialogue." *Journal of Inter-Religious Dialogue* 1 (1), 7-14. Full text: <https://irstudies.org/index.php/jirs/article/view/7/9>
13. Illman, Ruth. 2007. "Words of Worth. Talking Religiously about Peace and Dialogue." *Peace and Change* 32 (3), 415-34. <https://doi.org/10.1111/j.1468-0130.2007.00447.x>
14. Illman, Ruth. 2005. "Annorlunda men angelägen. Religionsdialogens roll i strävan efter fred, förståelse och försoning." *Svensk Teologisk Kvartalskrift*, 81 (4), 146-57. Full text: <https://journals.lub.lu.se/STK/article/view/6596>

15. Illman, Ruth. 2003. "Martin Buber och det mångkulturella mötet." *Teologisk Tidskrift* 108, 452-66.
16. Illman, Ruth. 2002. "Open, Closed, and Locked Images. Cultural Stereotypes and the Symbolic Creation of Reality." *Journal of Intercultural Communication*, 5. Full text: <http://www.immi.se/intercultural/abstracts/lillhannus-abs.htm>

#### **Articles in Edited Volumes**

17. Illman, Ruth. 2021. "The Arts as Arena for – and Approach to – Interreligious Studies. Reflections on Dialogical Methodology." *The Georgetown Companion to Interreligious Studies*, ed. Lucinda Mosher. Washington, DC: Georgetown University Press (forthcoming).
18. Illman, Ruth. 2021 *TBA*
19. Tuori, Riikka, Ruth Illman & Simo Muir. 2021. "Arjessa eletty uskonto: Suomen juutalaisten muistitietoa keräämässä." *Muistitietotutkimuksen kentät ja muutos*, eds. Riikka Taavetti & Ulla Savolainen. Helsinki: Suomen Kirjallisuuden Seura (forthcoming).
20. Illman, Ruth & Peter Nynäs. 2021. "Multiple identifications – an issue of growing diversity and deep pluralism." *Between universalism and particularism in the study of religion*, eds. Peter Nynäs, Ruth Illman, Rafael Hernandez & Nurit Novis-Deutsch. London: Equinox Publications (forthcoming).
21. Illman, Ruth. 2021. "Discourses of Authenticity in Contemporary Jewish Practices of Niggunim Singing." *Contesting Authority: Vernacular Knowledge and Alternative Beliefs*, eds. Marion Bowman & Ülo Valk. London: Equinox Publishing (forthcoming).
22. Illman, Ruth. 2019. "Art as Dialogue. Exploring Sonically Aware Spaces for Interreligious Encounters." *The Arts as Witness in Multifaith Contexts*, eds. Roberta R. King & William A. Dyrness, 107-25. Downers Grove, IL: InterVarsity Press.
23. Illman, Ruth. 2019. "Musik als interreligiöser Dialog. Ein nachtbinärer Ansatz." *Musik in interreligiösen Begegnungen*, Beiträge zu einer Theologie der Religionen 14, eds. Reinhold Bernhardt & Verena Grüter, 155-72. Zürich: TVZ. <https://doi.org/10.34313/978-3-290-18276-2>
24. Illman, Ruth. 2017. "Creation and Creativity in Dara Horn's Novel *In the Image*." *Studies in the Reception History of the Bible*. 8, eds: Antti Laato & Lotta Valve, 347-72. Winona Lake: Eisenbrauns.
25. Illman, Ruth. 2017 "Vapaus uskoa - miten luterilaisesta Suomesta tuli moniuskontoinen?" *Kaikki vapaudesta*, eds. Kari Enquist, Ilari Hetemäki, Teija Tiilikainen, 15–27. Helsinki: Gaudeamus.
26. Illman, Ruth. 2016. "Creativity, Community, Change. Functions of and Motives for Singing Niggunim." *Jewish Studies in the Nordic Countries Today*, Scripta Instituti Donneriani Aboensis 27, eds. Ruth Illman & Björn Dahla, 284-305. Turku: The Donner Institute. <https://doi.org/10.30674/scripta.66580>
27. Illman, Ruth. 2016 "How Pointless it Is to Fence in a Sea. Personal Religiosity among Contemporary European Artists." *Experiencing Religion. New Approaches to Personal Religiosity*, eds. Clara Saraiva et al, 61-80. Zürich: LIT Verlag.
28. Illman, Ruth. 2015. "Reframing Pluralism." *On the Outskirts of 'the Church'. Diversities, Fluidities and New Spaces of Religion in Finland*, eds. Peter Nynäs, Ruth Illman & Tuomas Martikainen, 197-216. Zürich: LIT Verlag.
29. Nynäs, Peter, Ruth Illman & Tuomas Martikainen. 2015. "Rethinking the Place of Religion in Finland." *On the Outskirts of 'the Church'. Diversities, Fluidities and New Spaces of Religion in Finland*, eds. Peter Nynäs, Ruth Illman & Tuomas Martikainen, 11-28. Zürich: LIT Verlag.
30. Nynäs, Peter, Ruth Illman & Tuomas Martikainen. 2015. "Emerging Trajectories of Religious Change in Finland." *On the Outskirts of 'the Church'. Diversities, Fluidities and New Spaces of Religion in Finland*, eds. Peter Nynäs, Ruth Illman & Tuomas Martikainen, 217-26. Zürich: LIT Verlag.

31. Illman, Ruth. 2012. "Incarnating Encounters. Reflections on Spirituality, Art and Interreligious Dialogue." *Mapping Religion and Spirituality in a Postsecular World*, eds. Giuseppe Giordan & William Swatos, 43-62. Leiden: Brill. [https://doi.org/10.1163/9789004230231\\_005](https://doi.org/10.1163/9789004230231_005)
32. Illman, Ruth & Laura Wickström. 2012. "Environmentalism as a Trend in Post-Secular Society." *Post-Secular Society*, eds. Peter Nynäs & Mika Lassander. New Jersey: Transaction Publishers.
33. Illman, Ruth. 2011. "A Heart from Jenin. Transformation, Mediation, Vulnerability." *Transforming Otherness*, eds. Jason Finch & Peter Nynäs. New Jersey: Transaction Publishers.
34. Illman, Ruth. 2010. "The Realm of the Between. Reflections on Interpersonal Relatedness." *Encounters of the Children of Abraham from Ancient to Modern Times*, eds. Antti Laato & Pekka Lindqvist, 11-27. Leiden: Brill. [https://doi.org/10.1163/9789004188501\\_003](https://doi.org/10.1163/9789004188501_003)
35. Illman, Ruth. 2010. "Embracing Complexity. The Post-Secular Pilgrimage of Eric-Emmanuel Schmitt." *Pilgrimages Today*, Scripta Instituti Donneriani Aboensis 22, eds. Tore Ahlbäck & Björn Dahla, 228-43. Turku: The Donner Institute. <https://doi.org/10.30674/scripta.67369>
36. Illman, Ruth. 2007. "Den känslösa förståelsen. Om att förstå, förklara och förstå på nytt." *Känslornas koreografi. Reflektioner kring känsla och förståelse i kulturforskning*, eds. Lena Marander-Eklund & Ruth Illman, 60-74. Hedemora: Gidlunds förlag.
37. Illman, Ruth. 2006. "Stereotypes: The Symbolic Image of the Other." *Bridges of Understanding. Perspectives on Intercultural Communication. A Reader*, eds. Øyvind Dahl, Iben Jensen & Peter Nynäs. Oslo: Oslo Academic Press.
38. Illman, Ruth. 2006. "Love, Responsibility, Otherness. Finnish Church Leaders on Interreligious Dialogue." *Exercising Power. The Role of Religions in Concord and Conflict*, Scripta Instituti Donneriani Aboensis 19, ed. Tore Ahlbäck, 126-48. Turku: The Donner Institute. <https://doi.org/10.30674/scripta.67305>
39. Illman, Ruth. 2006. "Momo ja lähikaupan Mohammed. Ihmistenvälisyys symbolisena tilallisuutena." *Paikka. Eletty, kuviteltu, kerrottu. Kalevalaseuran vuosikirja 85*, eds. Seppo Knuutila, Pekka Laaksonen & Ulla Piela, 110-28. Helsinki: Suomalaisen Kirjallisuuden Seura.
40. Illman, Ruth. 2005. "Seeing the Other. Understanding and Dialogue in Intercultural and Inter-religious encounters." *Ancient Israel, Judaism and Christianity in Contemporary Perspective. Essays in Memory of Karl-Johan Illman*, ed. Jacob Neusner et al, 117-36. Lanham: University Press of America.
41. Illman, Ruth. 2003. "The Quest for Meaning. Cultural Stereotypes in the Perspective of Comparative Religion." *Intercultural Communication – Past and Future*, eds. Nils G. Holm & Johanna Quiroz-Shauman. Turku: Fortbildningscentralen vid Åbo Akademi, 2003.
42. Illman, Ruth. 2002. "Cultural Encounters on International Grounds. The Multidimensional Experience." *Reflecting Diversity. Viewpoints from Scandinavia*, eds. Svante Leijon, Ruth Illman & Gill Widell, . Göteborg: Bas Publishers.

#### **B. NON-REFEREED SCIENTIFIC ARTICLES**

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43. Kokkinen, Nina & Ruth Illman. 2021. "Seekers of the Spiritual Art and Higher Wisdom. Encounters between Art and Esotericism." *Approaching Religion* 11 (1), 1–3. <https://doi.org/10.30664/ar.103023>
44. Illman, Ruth. 2020. "Minnen från ett finskjudiskt musikerliv i tradition och förändring: Hillel Tokaziers biografi". [Review of Sirkka Klemettilä: *Pianomies Hillel Tokazier*, Helsinki: Päivä Osakeyhtiö 2019.] *Nordisk judaistik/Scandinavian Jewish Studies* 31 (2), 87-9. <https://doi.org/10.30752/nj.97080>.
45. Illman, Ruth. 2020. "Orthodox Christianity and Gender through a Religion-As-Lived Perspective." [Review of Helena Kupari and Elina Vuola (eds.): *Orthodox Christianity and Gender. Dynamics of Tradition, Culture and*

- Lived Practice*. Routledge Studies in Religion. London & New York: Routledge, 2020.] *Approaching Religion* 10 (2), 200–2. <https://doi.org/10.30664/ar.97044>.
46. Illman, Ruth. 2019. "The Art of Interfaith Dialogue." [Review of Aaron Rosen (ed.): *The Art of Interfaith Dialogue*. Turnhout, Belgium: Brepols Publishers, 2018.] *Journal of Contemporary Religion* 34 (3), 583-4. <https://doi.org/10.1080/13537903.2019.1661632>
  47. Illman, Ruth. 2018. "Nordisk judaistik/Scandinavian Jewish Studies: Forty Years of Academic Dialogue." *Nordisk judaistik/Scandinavian Jewish Studies* 29 (2), 18-25. <https://doi.org/10.30752/nj.70967>
  48. Rautionmaa, Heidi, Ruth Illman & Riitta Latvio. 2017. "Uskonto- ja katsomusdialogi Suomessa." *Monien uskontojen ja katsomusten Suomi*, eds. Ruth Illman, Kimmo Ketola, Riitta Latvio & Jussi Sohlberg, 247-58. Tampere: Church Research Institute, 2017.
  49. Rautionmaa, Heidi, Ruth Illman & Riitta Latvio. 2017. "Dialog mellan religioner och åskådningar i Finland." *De många religionernas och åskådningarnas Finland*, eds. Ruth Illman, Kimmo Ketola, Riitta Latvio & Jussi Sohlberg, 257-68. Tampere: Church Research Institute, 2017.
  50. Illman, Ruth. 2017. "Finding beauty, goodness and truth in an ugly world: A personal theological and aesthetic account." [Review of Kimberly Vrudny: *Beauty's Vineyard. A Theological Aesthetic of Anguish and Anticipation*. Collegeville, MN: Liturgical Press, 2016.] *Approaching Religion* 7 (2), 71-2. <https://doi.org/10.30664/ar.97044>
  51. Illman, Ruth. 2016. "Response to Melissa Raphael". *Approaching Religion* 6 (2), 23-5. <https://doi.org/10.30664/ar.67588>.
  52. Illman, Ruth. 2016. "Utmaningar i religionsdialogen" *Teologia.fi* 3/2016, special issue on Interreligious Dialogue. URL: <https://teologia.fi/2016/09/utmaningar-i-religionsdialogen/>
  53. Illman, Ruth. 2016. "Perspektiv på interreligiös dialog." *Religionsmöten i katastrofens spår*, ed. Henrik Frykberg, 15-19. Göteborgs interreligiösa råd. URL: [https://drive.google.com/file/d/0B2UcCPVh\\_uUWd0NJUHJVJQUhmSEk/view?pref=2&pli=1](https://drive.google.com/file/d/0B2UcCPVh_uUWd0NJUHJVJQUhmSEk/view?pref=2&pli=1)
  54. Illman, Ruth. 2011. "Perceiving the Other: Case Studies and Theories of Respectful Action." [Review of Trygve Wyller & Hans Günter Heimbrock (eds.): *Perceiving the Other: Case Studies and Theories of Respectful Action*. Göttingen: Vandenhoeck & Ruprecht, 2010.] *Journal of Contemporary Religion* 26 (3), 514-16. <https://doi.org/10.1080/13537903.2011.616082>
  55. Illman, Ruth. 2010. "Mångfald, möten och misstro. Religionsdialog i dagens Finland." *Religionens återkomst. Brytningspunkter i kyrkan, religionen och kulturen*. Magma-studie 4, eds. Tuomas Martikainen & Ville Jalovaara, 97-105. URL: <http://magma.fi/wp-content/uploads/2019/06/61.pdf>
  56. Illman, Ruth. 2010. "Gästarbetare: marknadsfördel utan människovärde?" [Review of Anna Kontula: *Näkymätön kylä. Siirtotyöläisten asemasta Suomessa*. Helsingfors: Like, 2010.] *Alue ja ympäristö* 39 (2), 85–87. Fulltext: <https://aluejajymparisto.journal.fi/article/view/64487>
  57. Illman, Ruth. 2010. "Konsten att mötas – möten i konsten." *Synsygus*, 5/2010: 20-22.
  58. Wickström, Laura & Ruth Illman. 2009. "Miljöfrågor som tema för religionsdialog." *Finsk Tidskrift* 10/2009: 488-98.
  59. Wickström, Laura & Ruth Illman, 2009. "Ekologi och religionsdialog." *Religion & Livsfrågor* 3/2009: 14–17.
  60. Illman, Ruth. 2009. "Om mediernas makt att invandrargöra." [Review of Urban Ericsson: *Belägrade människor – belägrade rum. Om invandrargöranden och förorter*. Uppsala: Uppsala universitet, 2007.] *Budkavlen* 88: 106-7.
  61. Illman, Ruth. 2008. "Saras barn och Hagars. Om dialogen mellan kristna och muslimer." *Ad Lucem* 1/2008: 10-16.

62. Illman, Ruth. 2008. "Religionssamtal kring genusmakt, våld och ekologi." [Review of Mikael Mogren och Mohamed Omar: *Vem är du? En muslim och en kristen samtalar*. Stockholm: Cordia, 2008.] *Ad Lucem* 3/2008.
63. Illman, Ruth. 2008. "Vems islam?" [Review of Mohammed Fazlhashemi: *Vems Islam? De kontrastrika muslimerna*. Stockholm: Norstedts, 2008.] *Budkavlen* 87.
64. Illman, Ruth. 2007. "Guds eget språk, Guds egen melodi?" *Psalmjubel*, eds. Sixten Ekstrand & Birgitta Sarelin. Åbo Akademi University: Skrifter i praktisk teologi nr. 50, 2007: 39-40.
65. Illman, Ruth. 2006. "Tro och mångfald. Religionsmöten och religionsteologi i Norden." [Review of Yvonne Terlinden (ed.): *Tro och mångfald. Religionsmöten och religionsteologi i Norden*, Köpenhamn: Nordiska ministerrådet, 2005.] *Teologisk Tidskrift* 111 (2): 216-18.
66. Illman, Ruth. 2005. "Industrial Humanities. Tales from the Field." *Project Perspectives-Project Management Association Finland* 27 (1): 20-22.
67. Illman, Ruth. 2005. "Rushdies variationer." [Review of Salman Rushdie: *Överskrid denna gräns. Essäer och artiklar 1992-2002*. Stockholm: Albert Bonniers förlag, 2004.] *Finsk Tidskrift* 5-6/2005: 348-51.
68. Illman, Ruth. 2005. "Industrihumaniora. Berättelser från fältet." *Finsk Tidskrift* 2/2005: 122-30.
69. Illman, Ruth. 2005. "The Kaleidoscope of Cultural Encounters. Human Diversity and the Role of the Humanities in Intercultural Research." *Project Perspectives 2005*, eds. Kim Wikström, Magnus Gustafsson & Rebecca Karlsson: 207-17. Turku: Research Institute for Project-Based Industry.
70. Gustafsson, Magnus & Ruth Illman. 2005. "The Moral Actor-Spectator. Analysing Human Relations on International Industrial Building Sites." *Project Perspectives 2005*, eds. Kim Wikström, Magnus Gustafsson & Rebecca Karlsson: 103-118. Turku: Research Institute for Project-Based Industry, 2005.
71. Illman, Ruth. 2004. "Kulturmötenas kalejdoskop. Om mänsklig mångfald och humanioras ansvar i interkulturell forskning." *Finsk Tidskrift* 7/2004: 420-28.
72. Illman, Ruth. 2004. "External World – Internal Reality. Symbols and Interpretation at International Industrial Project Sites." *Project Perspectives 2004*, eds. Kim Wikström, Magnus Gustafsson & Rebecca Karlsson: 131-156. Turku: Research Institute for Project-Based Industry.
73. Illman, Ruth & Maria Leppäkari. 2004. "Att analysera symboler." *Metodkompassen Kulturvetares metodhandbok*, eds. Lena Marander-Eklund, Ruth Illman & Blanka Henriksson, 273-94. Turku: Religionsvetenskapliga skrifter från Åbo Akademi nr. 61.
74. Illman, Ruth. 2003. "Installation of the God. Myths, Rites, and Encounters on Project Sites in India." *Project Perspectives 2003*, eds. Kim Wikström, Magnus Gustafsson & Ruth Illman: 95-119. Turku: Research Institute for Project-Based Industry.
75. Illman, Ruth. 2003. "Kriget och annanheten – en religionsvetares tankar." *Finsk Tidskrift* 4/2003: 312.
76. Gustafsson, Magnus & Ruth Illman. 2003. "Fields of Mud. Some Notes on Mass Participant Observation." *Project Perspectives 2003*, eds. Kim Wikström, Magnus Gustafsson & Ruth Illman: 67-94. Turku: Research Institute for Project-Based Industry.
77. Illman, Ruth. 2003. "Möten mellan kulturer – möten mellan människor." [Review of Øyvind Dahl: "Møter mellom mennesker – Interkulturell kommunikasjon". Oslo: Gyldendal, 2001.] *Finsk Tidskrift* 5-6/2003.
78. Illman, Ruth. 2003. "'Utan prepositioner kan ingen resa beskrivas'. Tid och relationer i internationella industriprojekt." *Människan och tiden – Time and Humanity*, eds. Nils G. Holm & Ulrika Wolf-Knuts. Turku: Religionsvetenskapliga skrifter från Åbo Akademi nr. 60.

79. Illman, Ruth. 2002. "Antropologi i föränderliga rum." [Review of Ulf Hannerz (ed.): "Flera fält i ett. Socialantropologer om translokala fältstudier", Carlssons Bokförlag, Stockholm, 2001.] *Finsk Tidskrift* 7-8/2002: 440-3.
80. Illman, Ruth. 2001. "Främlingen med stort F. Zigenaren som europeisk motbild." *Finsk Tidskrift* 10/2001: 585-91.
81. Illman, Ruth, 2001. "I arbetets tecken. Kulturmöten på mångkulturella byggarbetsplatser." *Finsk Tidskrift* 7/2001: 358-70.
82. Illman, Ruth. 2001. "Myt, rit och möten i internationell projektindustri." *Finsk Tidskrift* 4-5/2001: 193-205
83. Leppäkari, Maria & Ruth Illman. 2001. "Symbolanalys. Metodkompass och karta för symbolorientering." *Metodkompendium för studerande i folkloristik och religionsvetenskap*, ed. Lena Marander-Eklund. Turku: Åbo Akademi University.

### C. SCIENTIFIC BOOKS

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84. Illman, Ruth. 2018. *Music and Religious Change among Progressive Jews in London: Being Liberal and Doing Traditional*. Lanham, MD: Lexington Books.
85. Illman, Ruth & W. Alan Smith. 2013/2016 (hardcover/paperback & e-book). *Theology and the Arts: Engaging Faith*. New York: Routledge.
86. Illman, Ruth. 2012/2017 (hardcover/paperback & e-book). *Art and Belief. Artists Engaged in Interreligious Dialogue*. New York: Routledge.
87. Illman, Ruth. 2006. *Ett annorlunda Du. Reflektioner kring religionsdialog*. In the series "Studier i inter-religiösa relationer" eds. David Westerlund & Ingmar Svanberg. Göteborg: Makadam.
88. Illman, Ruth & Peter Nynäs. 2005/2017 (2nd ed). *Kultur, människa, möte. Ett humanistiskt perspektiv*. Lund: Studentlitteratur.
89. Illman, Ruth. 2004. *Gränser och gränsöverskridanden. Skildrade erfarenheter av kulturella möten i internationellt projektarbete*. Doctoral Dissertation in Comparative Religion. Turku: Åbo Akademis förlag.
90. Illman, Ruth. 2000. *Kulturer i allmänhet. Stereotypin som verktyg i kulturmöten*. In the series Meddelanden från Ekonomisk-statsvetenskapliga fakulteten vid Åbo Akademi.

### Editorial Assignments

#### Books

91. Holm, Nils G., Ruth Illman, Joakim Alander & Björn Dahla. 2021. *Mystik blir vetenskap. Donnerska institutet för religionshistorisk och kulturhistorisk forskning 1965-2021. Scripta Instituti Donneriani Aboensis* 30. Turku: The Donner Institute. <https://doi.org/10.30674/scripta.102185>
92. Nynäs, Peter, Ruth Illman, Rafael Hernandez & Nurit Novis. 2021. *Sensitizing 'Religious' Variety in a Global Perspective: Between Universalism and Particularism*. London: Equinox Publications (forthcoming).
93. Leskelä-Kärki, Maarit, Tiina Mahlamäki, Ruth Illman & Björn Dahla. 2020. *Esotericism and Mysticism. Cultural Perspectives. Scripta Instituti Donneriani Aboensis* 29. Turku: The Donner Institute. URL: <https://journal.fi/scripta/issue/view/5772>
94. Dahla Björn, Ruth Illman, Tuomas Martikainen & Peter Nynäs. 2018. *The Religious and Ethnic Future of Europe. Scripta Instituti Donneriani Aboensis* 28. Turku: The Donner Institute. <https://journal.fi/scripta/issue/view/4836>
95. Illman, Ruth, Kimmo Ketola, Riitta Latvio & Jussi Sohlberg. 2017. *De många religionernas och åskådningarnas Finland/ Monien uskontojen ja katsomusten Suomi* Book published both in Swedish and Finnish. Tampere: Church Research Institute, 2017, URL:

<https://evl.fi/documents/1327140/45386794/Ktk+-+Monien+uskontojen+ja+katsomusten+Suomi/c8c8d8be-e49b-5998-3539-6b2a29a4903d>

96. Illman, Ruth & Björn Dahla. 2016. *Jewish Studies in the Nordic Countries Today. Scripta Instituti Donneriani Aboensis* 27. Turku: The Donner Institute. <https://journal.fi/scripta/issue/view/4663>
97. Nynäs, Peter, Ruth Illman & Tuomas Martikainen. 2015. *On the Outskirts of "the Church": Diversities, Fluidities and New Spaces of Religion in Finland*. Zürich: LIT Verlag.
98. Illman, Ruth & Björn Dahla. 2015. *Religion and Food. Scripta Instituti Donneriani Aboensis* 26. Turku: The Donner Institute. <https://journal.fi/scripta/issue/view/4707>
99. Marander-Eklund, Lena & Ruth Illman. 2007. *Känslornas koreografi. Reflektioner kring känsla och förståelse i kulturforskning*. Hedemora: Gidlunds förlag.
100. Marander-Eklund, Lena, Blanka Henriksson & Ruth Illman. 2004. *Metodkompassen. Kulturvedarens metodhandbok*. Turku: Religionsvetenskapliga skrifter från Åbo Akademi nr. 61.
101. Wikström, Kim, Magnus Gustafsson & Ruth Illman. 2003. *Project Perspectives 2003*. Turku: Research Institute for Project-Based Industry.
102. Widell, Gill, Svante Leijon & Ruth Illman. 2002. *Reflecting Diversity. Viewpoints from Scandinavia*. Göteborg: Bas Publishers.

#### Journals

103. *Nordisk judaistik/Scandinavian Jewish Studies*. Editor-in-Chief together with Karin Hedner Zetterholm, 2016–19, Svante Lundgren 2020-
104. *Temenos. Nordic Journal of Comparative Religion*. Editor-in-Chief together with Tiina Mahlamäki, 2011–14.
105. *Finsk Tidskrift*. Editor together with Carina Nynäs, 2000-4.

#### E. PUBLICATIONS FOR THE GENERAL PUBLIC

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106. Illman, Ruth. 2019. "Musiikki ja muutos juutalaisessa Lontoossa." *Hakehila* 1/2019: 13–15.
107. Illman, Ruth. 2018. "Har vi tröttnat på orden – eller: vad säger judars nonsenssång i London om hur vår religiositet förändras?" *Åbo Underrättelser* 1.12 2018.
108. Illman, Ruth. 2017. "Rytmen är livets röda tråd." *Nya Argus* 4/2017: 127–8
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