

LIST OF PUBLICATIONS (DATE: 27 SEPT. 2021)

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A. PEER-REVIEWED SCIENTIFIC ARTICLES

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**Articles in Journals**

1. Illman, Ruth, and Mercédesz Czibalmos. 2020. "Knowing, Being, and Doing Religion: Introducing an Analytical Model for Researching Vernacular Religion". *Temenos - Nordic Journal of Comparative Religion* 56 (2), 171-99. <https://doi.org/10.33356/temenos.97275>
2. Illman, Ruth. 2019. "Researching Vernacular Judaism: Reflections on Theory and Method." *Nordisk judaistik/Scandinavian Jewish Studies* 30 (1), 91-108. <https://doi.org/10.30752/nj.77287>
3. Illman, Ruth. 2018. "Sonic Spaces for Community Building Across Religions: The Interreligious Choir of Frankfurt." *ARTS: The Arts in Religious and Theological Studies* 30 (1), 45–56. Full text: <https://www.societyarts.org/in-the-recording-studio-sonic-spaces.html>
4. Illman, Ruth. 2018. "Singing in Hebrew or Reading in English? Embodiment, Language and Emotions in Ethnographic Accounts of Music and Change within Progressive Judaism." *Contemporary Jewry* 38 (3), 365–86. <https://doi.org/10.1007/s12397-018-9252-y>
5. Illman, Ruth. 2017. "'Retaining the Tradition – But with an Open Mind' – Change and Choice in Jewish Musical Practices". *Temenos - Nordic Journal of Comparative Religion* 53 (2), 197-218. <https://doi.org/10.33356/temenos.60982>.
6. Illman, Ruth & Sofia Sjö. 2015. "Facebook as a Site for Inter-religious Encounters: A Case Study from Finland." *Journal of Contemporary Religion* 30 (3), 383-98. <https://doi.org/10.1080/13537903.2015.1081341>
7. Illman, Ruth. 2012. "Attacken mot det vietnamesisk-buddhistiska templet i Åbo 2010 – vad hände sedan?" *Siirtolaisuus – Migration* 39 (2), 15-24. Full text: <https://siirtolaisuus-migration.journal.fi/article/view/90163/49333>
8. Illman, Ruth. 2011. "Reciprocity and Power in Philosophies of Dialogue. The Burning of a Buddhist Temple in Finland." *Studies in Interreligious Dialogue* 21 (1), 46-63. <https://doi.org/10.2143/SID.21.1.2129549>
9. Illman, Ruth. 2011. "Artists in Dialogue: Creative Approaches to Interreligious Encounters". *Approaching Religion* 1 (1), 59-71. <https://doi.org/10.30664/ar.67471>
10. Illman, Ruth. 2010. "Plurality and Peace. Interreligious Dialogue in a Creative Perspective." *International Journal of Public Theology* 4 (2), 175-93. <https://doi.org/10.1163/156973210X491886>
11. Illman, Ruth. 2009. "Momo and Ibrahim – 'Thus-and-Otherwise': A Dialogical Approach to Religious Difference." *Journal of Contemporary Religion* 24 (2), 157-70. <https://doi.org/10.1080/13537900902816640>
12. Illman, Ruth. 2009. "Curiosity instead of Fear. Literature as Creative Interreligious Dialogue." *Journal of Inter-Religious Dialogue* 1 (1), 7-14. Full text: <https://irstudies.org/index.php/jirs/article/view/7/9>
13. Illman, Ruth. 2007. "Words of Worth. Talking Religiously about Peace and Dialogue." *Peace and Change* 32 (3), 415-34. <https://doi.org/10.1111/j.1468-0130.2007.00447.x>
14. Illman, Ruth. 2005. "Annorlunda men angelägen. Religionsdialogens roll i strävan efter fred, förståelse och försoning." *Svensk Teologisk Kvartalskrift*, 81 (4), 146-57. Full text: <https://journals.lub.lu.se/STK/article/view/6596>

15. Illman, Ruth. 2003. "Martin Buber och det mångkulturella mötet." *Teologisk Tidskrift* 108, 452-66.
16. Illman, Ruth. 2002. "Open, Closed, and Locked Images. Cultural Stereotypes and the Symbolic Creation of Reality." *Journal of Intercultural Communication*, 5. Full text: <http://www.immi.se/intercultural/abstracts/lillhannus-abs.htm>

#### **Articles in Edited Volumes**

17. Kheir, Sawsan, Habibe Erdis Gökce, Mariljn Meijer & Ruth Illman. 2021. "Minority and majority positions: the religious subjectivities and value profiles among Muslim students in Israel and Turkey." *The Diversity of Worldviews among Young Adults: Contemporary (Non)Religiosity and Spirituality through the Lens of an International Mixed Method Study*, eds. Peter Nynäs, Ariela Keysar, Janne Kontala, Ben-Willie Kwaku Golo, Mika Lassander, Marat Shterin, Sofia Sjö & Paul Stenner. New York: Springer (forthcoming).
18. Illman, Ruth. 2021. "The Arts as Arena for – and Approach to – Interreligious Studies. Reflections on Dialogical Methodology." *The Georgetown Companion to Interreligious Studies*, ed. Lucinda Mosher. Washington, DC: Georgetown University Press (forthcoming).
19. Illman, Ruth. 2021. "Leonard Cohen's 'Hallelujah' – A Niggun of our Times." *Herald of Good Tidings. Essays in Honour of Antti Laato*, eds. Pekka Lindqvist & Lotta Valve. Sheffield: Sheffield Phoenix Press.
20. Tuori, Riikka, Ruth Illman & Simo Muir. 2021. "Arjessa eletty uskonto: Suomen juutalaisten muistitietoa keräämässä." *Muistitietotutkimuksen kentät ja muutos*, eds. Riikka Taavetti & Ulla Savolainen. Helsinki: Suomen Kirjallisuuden Seura (forthcoming).
21. Illman, Ruth & Peter Nynäs. 2021. "Multiple identifications – an issue of growing diversity and deep pluralism." *Between universalism and particularism in the study of religion*, eds. Peter Nynäs, Ruth Illman, Rafael Hernandez & Nurit Novis-Deutsch. London: Equinox Publications (forthcoming).
22. Illman, Ruth. 2021. "Discourses of Authenticity in Contemporary Jewish Practices of Niggunim Singing." *Contesting Authority: Vernacular Knowledge and Alternative Beliefs*, eds. Marion Bowman & Ülo Valk. London: Equinox Publishing (forthcoming).
23. Illman, Ruth. 2019. "Art as Dialogue. Exploring Sonically Aware Spaces for Interreligious Encounters." *The Arts as Witness in Multifaith Contexts*, eds. Roberta R. King & William A. Dyrness, 107-25. Downers Grove, IL: InterVarsity Press.
24. Illman, Ruth. 2019. "Musik als interreligiöser Dialog. Ein nachtbinärer Ansatz." *Musik in interreligiösen Begegnungen*, Beiträge zu einer Theologie der Religionen 14, eds. Reinhold Bernhardt & Verena Grüter, 155-72. Zürich: TVZ. <https://doi.org/10.34313/978-3-290-18276-2>
25. Illman, Ruth. 2017. "Creation and Creativity in Dara Horn's Novel *In the Image*." *Studies in the Reception History of the Bible*. 8, eds. Antti Laato & Lotta Valve, 347-72. Winona Lake: Eisenbrauns.
26. Illman, Ruth. 2017 "Vapaus uskoa - miten luterilaisesta Suomesta tuli moniuskontoinen?" *Kaikki vapaudesta*, eds. Kari Enquist, Ilari Hetemäki, Teija Tiilikainen, 15–27. Helsinki: Gaudeamus.
27. Illman, Ruth. 2016. "Creativity, Community, Change. Functions of and Motives for Singing Niggunim." *Jewish Studies in the Nordic Countries Today*, Scripta Instituti Donneriani Aboensis 27, eds. Ruth Illman & Björn Dahla, 284-305. Turku: The Donner Institute. <https://doi.org/10.30674/scripta.66580>
28. Illman, Ruth. 2016 "How Pointless it Is to Fence in a Sea. Personal Religiosity among Contemporary European Artists." *Experiencing Religion. New Approaches to Personal Religiosity*, eds. Clara Saraiva et al, 61-80. Zürich: LIT Verlag.
29. Illman, Ruth. 2015. "Reframing Pluralism." *On the Outskirts of 'the Church'. Diversities, Fluidities and New Spaces of Religion in Finland*, eds. Peter Nynäs, Ruth Illman & Tuomas Martikainen, 197-216. Zürich: LIT Verlag.

30. Nynäs, Peter, Ruth Illman & Tuomas Martikainen. 2015. "Rethinking the Place of Religion in Finland." *On the Outskirts of 'the Church'. Diversities, Fluidities and New Spaces of Religion in Finland*, eds. Peter Nynäs, Ruth Illman & Tuomas Martikainen, 11-28. Zürich: LIT Verlag.
31. Nynäs, Peter, Ruth Illman & Tuomas Martikainen. 2015. "Emerging Trajectories of Religious Change in Finland." *On the Outskirts of 'the Church'. Diversities, Fluidities and New Spaces of Religion in Finland*, eds. Peter Nynäs, Ruth Illman & Tuomas Martikainen, 217-26. Zürich: LIT Verlag.
32. Illman, Ruth. 2012. "Incarnating Encounters. Reflections on Spirituality, Art and Interreligious Dialogue." *Mapping Religion and Spirituality in a Postsecular World*, eds. Giuseppe Giordan & William Swatos, 43-62. Leiden: Brill. [https://doi.org/10.1163/9789004230231\\_005](https://doi.org/10.1163/9789004230231_005)
33. Illman, Ruth & Laura Wickström. 2012. "Environmentalism as a Trend in Post-Secular Society." *Post-Secular Society*, eds. Peter Nynäs & Mika Lassander. New Jersey: Transaction Publishers.
34. Illman, Ruth. 2011. "A Heart from Jenin. Transformation, Mediation, Vulnerability." *Transforming Otherness*, eds. Jason Finch & Peter Nynäs. New Jersey: Transaction Publishers.
35. Illman, Ruth. 2010. "The Realm of the Between. Reflections on Interpersonal Relatedness." *Encounters of the Children of Abraham from Ancient to Modern Times*, eds. Antti Laato & Pekka Lindqvist, 11-27. Leiden: Brill. [https://doi.org/10.1163/9789004188501\\_003](https://doi.org/10.1163/9789004188501_003)
36. Illman, Ruth. 2010. "Embracing Complexity. The Post-Secular Pilgrimage of Eric-Emmanuel Schmitt." *Pilgrimages Today*, Scripta Instituti Donneriani Aboensis 22, eds. Tore Ahlbäck & Björn Dahla, 228-43. Turku: The Donner Institute. <https://doi.org/10.30674/scripta.67369>
37. Illman, Ruth. 2007. "Den känslosamma förståelsen. Om att förstå, förklara och förstå på nytt." *Känslornas koreografi. Reflektioner kring känsla och förståelse i kulturforskning*, eds. Lena Marander-Eklund & Ruth Illman, 60-74. Hedemora: Gidlunds förlag.
38. Illman, Ruth. 2006. "Stereotypes: The Symbolic Image of the Other." *Bridges of Understanding. Perspectives on Intercultural Communication. A Reader*, eds. Øyvind Dahl, Iben Jensen & Peter Nynäs. Oslo: Oslo Academic Press.
39. Illman, Ruth. 2006. "Love, Responsibility, Otherness. Finnish Church Leaders on Interreligious Dialogue." *Exercising Power. The Role of Religions in Concord and Conflict*, Scripta Instituti Donneriani Aboensis 19, ed. Tore Ahlbäck, 126-48. Turku: The Donner Institute. <https://doi.org/10.30674/scripta.67305>
40. Illman, Ruth. 2006. "Momo ja lähikaupan Mohammed. Ihmistenvälisyys symbolisena tilallisuutena." *Paikka. Eletty, kuviteltu, kerrottu. Kalevalaseuran vuosikirja 85*, eds. Seppo Knuutila, Pekka Laaksonen & Ulla Piela, 110-28. Helsinki: Suomalaisen Kirjallisuuden Seura.
41. Illman, Ruth. 2005. "Seeing the Other. Understanding and Dialogue in Intercultural and Inter-religious encounters." *Ancient Israel, Judaism and Christianity in Contemporary Perspective. Essays in Memory of Karl-Johan Illman*, ed. Jacob Neusner et al, 117-36. Lanham: University Press of America.
42. Illman, Ruth. 2003. "The Quest for Meaning. Cultural Stereotypes in the Perspective of Comparative Religion." *Intercultural Communication – Past and Future*, eds. Nils G. Holm & Johanna Quiroz-Shauman. Turku: Fortbildningscentralen vid Åbo Akademi, 2003.
43. Illman, Ruth. 2002. "Cultural Encounters on International Grounds. The Multidimensional Experience." *Reflecting Diversity. Viewpoints from Scandinavia*, eds. Svante Leijon, Ruth Illman & Gill Widell, . Göteborg: Bas Publishers.

#### **B. NON-REFEREED SCIENTIFIC ARTICLES**

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44. Kokkinen, Nina & Ruth Illman. 2021. "Seekers of the Spiritual Art and Higher Wisdom. Encounters between Art and Esotericism." *Approaching Religion* 11 (1), 1–3. <https://doi.org/10.30664/ar.103023>

45. Illman, Ruth. 2020. "Minnen från ett finskjudiskt musikerliv i tradition och förändring: Hillel Tokaziers biografi". [Review of Sirkka Klemettilä: *Pianomies Hillel Tokazier*, Helsinki: Päivä Osakeyhtiö 2019.] *Nordisk judaistik/Scandinavian Jewish Studies* 31 (2), 87-9. <https://doi.org/10.30752/nj.97080>.
46. Illman, Ruth. 2020. "Orthodox Christianity and Gender through a Religion-As-Lived Perspective." [Review of Helena Kupari and Elina Vuola (eds.): *Orthodox Christianity and Gender. Dynamics of Tradition, Culture and Lived Practice*. Routledge Studies in Religion. London & New York: Routledge, 2020.] *Approaching Religion* 10 (2), 200–2. <https://doi.org/10.30664/ar.97044>.
47. Illman, Ruth. 2019. "The Art of Interfaith Dialogue." [Review of Aaron Rosen (ed.): *The Art of Interfaith Dialogue*. Turnhout, Belgium: Brepols Publishers, 2018.] *Journal of Contemporary Religion* 34 (3), 583-4. <https://doi.org/10.1080/13537903.2019.1661632>
48. Illman, Ruth. 2018. "Nordisk judaistik/Scandinavian Jewish Studies: Forty Years of Academic Dialogue." *Nordisk judaistik/Scandinavian Jewish Studies* 29 (2), 18-25. <https://doi.org/10.30752/nj.70967>
49. Rautionmaa, Heidi, Ruth Illman & Riitta Latvio. 2017. "Uskonto- ja katsomusdialogi Suomessa." *Monien uskontojen ja katsomusten Suomi*, eds. Ruth Illman, Kimmo Ketola, Riitta Latvio & Jussi Sohlberg, 247-58. Tampere: Church Research Institute, 2017.
50. Rautionmaa, Heidi, Ruth Illman & Riitta Latvio. 2017. "Dialog mellan religioner och åskådningar i Finland." *De många religionernas och åskådningarnas Finland*, eds. Ruth Illman, Kimmo Ketola, Riitta Latvio & Jussi Sohlberg, 257-68. Tampere: Church Research Institute, 2017.
51. Illman, Ruth. 2017. "Finding beauty, goodness and truth in an ugly world: A personal theological and aesthetic account." [Review of Kimberly Vrudny: *Beauty's Vineyard. A Theological Aesthetic of Anguish and Anticipation*. Collegeville, MN: Liturgical Press, 2016.] *Approaching Religion* 7 (2), 71-2. <https://doi.org/10.30664/ar.97044>
52. Illman, Ruth. 2016. "Response to Melissa Raphael". *Approaching Religion* 6 (2), 23-5. <https://doi.org/10.30664/ar.67588>.
53. Illman, Ruth. 2016. "Utmaningar i religionsdialogen" *Teologia.fi* 3/2016, special issue on Interreligious Dialogue. URL: <https://teologia.fi/2016/09/utmaningar-i-religionsdialogen/>
54. Illman, Ruth. 2016. "Perspektiv på interreligiös dialog." *Religionsmöten i katastrofens spår*, ed. Henrik Frykberg, 15-19. Göteborgs interreligiösa råd. URL: [https://drive.google.com/file/d/0B2UcCPVh\\_uUWd0NJUHJVQUhmSEk/view?pref=2&pli=1](https://drive.google.com/file/d/0B2UcCPVh_uUWd0NJUHJVQUhmSEk/view?pref=2&pli=1)
55. Illman, Ruth. 2011. "Perceiving the Other: Case Studies and Theories of Respectful Action." [Review of Trygve Wyller & Hans Günter Heimbrock (eds.): *Perceiving the Other: Case Studies and Theories of Respectful Action*. Göttingen: Vandenhoeck & Ruprecht, 2010.] *Journal of Contemporary Religion* 26 (3), 514-16. <https://doi.org/10.1080/13537903.2011.616082>
56. Illman, Ruth. 2010. "Mångfald, möten och misstro. Religionsdialog i dagens Finland." *Religionens återkomst. Brytningspunkter i kyrkan, religionen och kulturen*. Magma-studie 4, eds. Tuomas Martikainen & Ville Jalovaara, 97-105. URL: <http://magma.fi/wp-content/uploads/2019/06/61.pdf>
57. Illman, Ruth. 2010. "Gästarbetare: marknadsfördel utan människovärde?" [Review of Anna Kontula: *Näkymätön kylä. Siirtotyöläisten asemasta Suomessa*. Helsingfors: Like, 2010.] *Alue ja ympäristö* 39 (2), 85–87. Fulltext: <https://aluejajymparisto.journal.fi/article/view/64487>
58. Illman, Ruth. 2010. "Konsten att mötas – möten i konsten." *Synsygus*, 5/2010: 20-22.
59. Wickström, Laura & Ruth Illman. 2009. "Miljöfrågor som tema för religionsdialog." *Finsk Tidskrift* 10/2009: 488-98.
60. Wickström, Laura & Ruth Illman, 2009. "Ekologi och religionsdialog." *Religion & Livsfrågor* 3/2009: 14–17.

61. Illman, Ruth. 2009. "Om mediernas makt att invandrargöra." [Review of Urban Ericsson: *Belägrade människor – belägrade rum. Om invandrargöranden och förorter*. Uppsala: Uppsala universitet, 2007.] *Budkavlen* 88: 106-7.
62. Illman, Ruth. 2008. "Saras barn och Hagars. Om dialogen mellan kristna och muslimer." *Ad Lucem* 1/2008: 10-16.
63. Illman, Ruth. 2008. "Religionssamtal kring genusmakt, våld och ekologi." [Review of Mikael Mogren och Mohamed Omar: *Vem är du? En muslim och en kristen samtalar*. Stockholm: Cordia, 2008.] *Ad Lucem* 3/2008.
64. Illman, Ruth. 2008. "Vems islam?" [Review of Mohammed Fazlhashemi: *Vems Islam? De kontrastrika muslimerna*. Stockholm: Norstedts, 2008.] *Budkavlen* 87.
65. Illman, Ruth. 2007. "Guds eget språk, Guds egen melodi?" *Psalmjubel*, eds. Sixten Ekstrand & Birgitta Sarelin. Åbo Akademi University: Skrifter i praktisk teologi nr. 50, 2007: 39-40.
66. Illman, Ruth. 2006. "Tro och mångfald. Religionsmöten och religionsteologi i Norden." [Review of Yvonne Terlinden (ed.): *Tro och mångfald. Religionsmöten och religionsteologi i Norden*, Köpenhamn: Nordiska ministerrådet, 2005.] *Teologisk Tidskrift* 111 (2): 216-18.
67. Illman, Ruth. 2005. "Industrial Humanities. Tales from the Field." *Project Perspectives-Project Management Association Finland* 27 (1): 20-22.
68. Illman, Ruth. 2005. "Rushdies variationer." [Review of Salman Rushdie: *Överskrid denna gräns. Essäer och artiklar 1992-2002*. Stockholm: Albert Bonniers förlag, 2004.] *Finsk Tidskrift* 5-6/2005: 348-51.
69. Illman, Ruth. 2005. "Industrihumaniora. Berättelser från fältet." *Finsk Tidskrift* 2/2005: 122-30.
70. Illman, Ruth. 2005. "The Kaleidoscope of Cultural Encounters. Human Diversity and the Role of the Humanities in Intercultural Research." *Project Perspectives 2005*, eds. Kim Wikström, Magnus Gustafsson & Rebecca Karlsson: 207-17. Turku: Research Institute for Project-Based Industry.
71. Gustafsson, Magnus & Ruth Illman. 2005. "The Moral Actor-Spectator. Analysing Human Relations on International Industrial Building Sites." *Project Perspectives 2005*, eds. Kim Wikström, Magnus Gustafsson & Rebecca Karlsson: 103-118. Turku: Research Institute for Project-Based Industry, 2005.
72. Illman, Ruth. 2004. "Kulturmötenas kalejdoskop. Om mänsklig mångfald och humanioras ansvar i interkulturell forskning." *Finsk Tidskrift* 7/2004: 420-28.
73. Illman, Ruth. 2004. "External World – Internal Reality. Symbols and Interpretation at International Industrial Project Sites." *Project Perspectives 2004*, eds. Kim Wikström, Magnus Gustafsson & Rebecca Karlsson: 131-156. Turku: Research Institute for Project-Based Industry.
74. Illman, Ruth & Maria Leppäkari. 2004. "Att analysera symboler." *Metodkompassen Kulturvetarens metodhandbok*, eds. Lena Marander-Eklund, Ruth Illman & Blanka Henriksson, 273-94. Turku: Religionsvetenskapliga skrifter från Åbo Akademi nr. 61.
75. Illman, Ruth. 2003. "Installation of the God. Myths, Rites, and Encounters on Project Sites in India." *Project Perspectives 2003*, eds. Kim Wikström, Magnus Gustafsson & Ruth Illman: 95-119. Turku: Research Institute for Project-Based Industry.
76. Illman, Ruth. 2003. "Kriget och annanheten – en religionsvetares tankar." *Finsk Tidskrift* 4/2003: 312.
77. Gustafsson, Magnus & Ruth Illman. 2003. "Fields of Mud. Some Notes on Mass Participant Observation." *Project Perspectives 2003*, eds. Kim Wikström, Magnus Gustafsson & Ruth Illman: 67-94. Turku: Research Institute for Project-Based Industry.
78. Illman, Ruth. 2003. "Möten mellan kulturer – möten mellan människor." [Review of Øyvind Dahl: "Møter mellom mennesker – Interkulturell kommunikasjon". Oslo: Gyldendal, 2001.] *Finsk Tidskrift* 5-6/2003.

79. Illman, Ruth. 2003. "'Utan prepositioner kan ingen resa beskrivas'. Tid och relationer i internationella industriprojekt." *Människan och tiden – Time and Humanity*, eds. Nils G. Holm & Ulrika Wolf-Knuts. Turku: Religionsvetenskapliga skrifter från Åbo Akademi nr. 60.
80. Illman, Ruth. 2002. "Antropologi i föränderliga rum." [Review of Ulf Hannerz (ed.): "Flera fält i ett. Socialantropologer om translokala fältstudier", Carlssons Bokförlag, Stockholm, 2001.] *Finsk Tidskrift* 7-8/2002: 440-3.
81. Illman, Ruth. 2001. "Främlingen med stort F. Zigenaren som europeisk motbild." *Finsk Tidskrift* 10/2001: 585-91.
82. Illman, Ruth, 2001. "I arbetets tecken. Kulturmöten på mångkulturella byggarbetsplatser." *Finsk Tidskrift* 7/2001: 358-70.
83. Illman, Ruth. 2001. "Myt, rit och möten i internationell projektindustri." *Finsk Tidskrift* 4-5/2001: 193-205
84. Leppäkari, Maria & Ruth Illman. 2001. "Symbolanalys. Metodkompass och karta för symbolorientering." *Metodkompendium för studerande i folkloristik och religionsvetenskap*, ed. Lena Marander-Eklund. Turku: Åbo Akademi University.

### C. SCIENTIFIC BOOKS

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85. Illman, Ruth. 2018. *Music and Religious Change among Progressive Jews in London: Being Liberal and Doing Traditional*. Lanham, MD: Lexington Books.
86. Illman, Ruth & W. Alan Smith. 2013/2016 (hardcover/paperback & e-book). *Theology and the Arts: Engaging Faith*. New York: Routledge.
87. Illman, Ruth. 2012/2017 (hardcover/paperback & e-book). *Art and Belief. Artists Engaged in Interreligious Dialogue*. New York: Routledge.
88. Illman, Ruth. 2006. *Ett annorlunda Du. Reflektioner kring religionsdialog*. In the series "Studier i interreligiösa relationer" eds. David Westerlund & Ingmar Svanberg. Göteborg: Makadam.
89. Illman, Ruth & Peter Nynäs. 2005/2017 (2nd ed). *Kultur, människa, möte. Ett humanistiskt perspektiv*. Lund: Studentlitteratur.
90. Illman, Ruth. 2004. *Gränser och gränsöverskridanden. Skildrade erfarenheter av kulturella möten i internationellt projektarbete*. Doctoral Dissertation in Comparative Religion. Turku: Åbo Akademi's förlag.
91. Illman, Ruth. 2000. *Kulturer i allmänhet. Stereotypin som verktyg i kulturmöten*. In the series Meddelanden från Ekonomisk-statsvetenskapliga fakulteten vid Åbo Akademi.

### Editorial Assignments

#### Books

92. Holm, Nils G., Ruth Illman, Joakim Alander & Björn Dahla. 2021. *Mystik blir vetenskap. Donnerska institutet för religionshistorisk och kulturhistorisk forskning 1965-2021*. *Scripta Instituti Donneriani Aboensis* 30. Turku: The Donner Institute. <https://doi.org/10.30674/scripta.102185>
93. Nynäs, Peter, Ruth Illman, Rafael Hernandez & Nurit Novis. 2021. *Sensitizing 'Religious' Variety in a Global Perspective: Between Universalism and Particularism*. London: Equinox Publications (forthcoming).
94. Leskelä-Kärki, Maarit, Tiina Mahlamäki, Ruth Illman & Björn Dahla. 2020. *Esotericism and Mysticism. Cultural Perspectives*. *Scripta Instituti Donneriani Aboensis* 29. Turku: The Donner Institute. URL: <https://journal.fi/scripta/issue/view/5772>
95. Dahla Björn, Ruth Illman, Tuomas Martikainen & Peter Nynäs. 2018. *The Religious and Ethnic Future of Europe*. *Scripta Instituti Donneriani Aboensis* 28. Turku: The Donner Institute. <https://journal.fi/scripta/issue/view/4836>



96. Illman, Ruth, Kimmo Ketola, Riitta Latvio & Jussi Sohlberg. 2017. *De många religionernas och åskådningarnas Finland/ Monien uskontojen ja katsomusten Suomi* Book published both in Swedish and Finnish. Tampere: Church Research Institute, 2017, URL: <https://evl.fi/documents/1327140/45386794/Ktk+-+Monien+uskontojen+ja+katsomusten+Suomi/c8c8d8be-e49b-5998-3539-6b2a29a4903d>
97. Illman, Ruth & Björn Dahla. 2016. *Jewish Studies in the Nordic Countries Today. Scripta Instituti Donneriani Aboensis* 27. Turku: The Donner Institute. <https://journal.fi/scripta/issue/view/4663>
98. Nynäs, Peter, Ruth Illman & Tuomas Martikainen. 2015. *On the Outskirts of "the Church": Diversities, Fluidities and New Spaces of Religion in Finland*. Zürich: LIT Verlag.
99. Illman, Ruth & Björn Dahla. 2015. *Religion and Food. Scripta Instituti Donneriani Aboensis* 26. Turku: The Donner Institute. <https://journal.fi/scripta/issue/view/4707>
100. Marander-Eklund, Lena & Ruth Illman. 2007. *Känslornas koreografi. Reflektioner kring känsla och förståelse i kulturforskning*. Hedemora: Gidlunds förlag.
101. Marander-Eklund, Lena, Blanka Henriksson & Ruth Illman. 2004. *Metodkompassen. Kulturvedarens metodhandbok*. Turku: Religionsvetenskapliga skrifter från Åbo Akademi nr. 61.
102. Wikström, Kim, Magnus Gustafsson & Ruth Illman. 2003. *Project Perspectives 2003*. Turku: Research Institute for Project-Based Industry.
103. Widell, Gill, Svante Leijon & Ruth Illman. 2002. *Reflecting Diversity. Viewpoints from Scandinavia*. Göteborg: Bas Publishers.

#### Journals

104. *Nordisk judaistik/Scandinavian Jewish Studies*. Editor-in-Chief together with Karin Hedner Zetterholm, 2016–19, Svante Lundgren 2020-
105. *Temenos. Nordic Journal of Comparative Religion*. Editor-in-Chief together with Tiina Mahlamäki, 2011–14.
106. *Finsk Tidskrift*. Editor together with Carina Nynäs, 2000-4.

#### E. PUBLICATIONS FOR THE GENERAL PUBLIC

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107. Illman, Ruth. 2019. "Musiikki ja muutos juutalaisessa Lontoossa." *Hakehila* 1/2019: 13–15.
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109. Illman, Ruth. 2017. "Rytmen är livets röda tråd." *Nya Argus* 4/2017: 127–8
110. Illman, Ruth. 2015. "Pohjoismaiset judaistiikan tutkijat kokoontuivat Turkuun." *Hakehila* 1/2015: 40–41.
111. Illman, Ruth. 2010. "Religionsdialog idag – mellan fredslängtan och maktanspråk." *Åbo Underrättelser* 2.4 2010.
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113. Illman, Ruth. 2009. "Att välja sina gudar." *Ny Tid* 41/2009. <https://www.nytid.fi/2009/10/att-valja-sina-gudar/>
114. Illman, Ruth. 2009. "Musiken talar när språket inte räcker till." *Vasabladet* 30.8 2009.
115. Illman, Ruth. 2008. "Religionsdialog med musiken som verktyg." *Ny Tid* 18/2008. <https://www.nytid.fi/2008/04/religionsdialog-med-musiken-som-verktyg/>

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117. Illman, Ruth. 2019. "Resilient Religion – EASR ordnar konferens med tema och format anpassade efter pandemin." *Katsomukset* 1.9 2021: <https://katsomukset.fi/2021/09/01/resilient-religion-easr-ordnar-konferens-med-tema-och-format-anpassade-efter-pandemin/>
118. Illman, Ruth. 2019. "Everyday Judaism in Finland: Why is that Important?" *ETMU blog: Liikkeessä yli rajojen* 25.11 2019: <https://liikkeessaylirajojen.fi/everyday-judaism-in-finland-why-is-that-important/>
119. Illman, Ruth. 2019. "Religionsläskunnighet i dagens samhälle – Reflektioner från ett tankeväckande seminarium." *Katsomukset* 8.11 2019: <https://katsomukset.fi/2019/11/08/religionslaskunnighet-i-dagens-samhalle-reflektioner-fran-ett-tankevackande-seminarium/>
120. Illman, Ruth. 2019. "Donnerska institutet + Katsomukset.fi = sant!" *Katsomukset* 15.1 2019: <https://katsomukset.fi/2019/01/15/donnerska-institutet-katsomukset-fi-sant/>
121. Illman, Ruth. 2018. "Judiskt vardagsliv i Finland." *Polin-institutet*: <https://polininstitutet.fi/judiskt-vardagsliv-i-finland/>
122. Illman, Ruth. 2018. "Religionsdialog i Finland idag." *Katsomukset* 27.4 2018: <https://katsomukset.fi/2018/04/27/religionsdialog-i-finland-idag/>

**G. THESES**

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123. Illman, Ruth. 2018. *Music and Religious Change among Progressive Jews in London: Being Liberal and Doing Traditional*. Doctoral Thesis in Jewish Studies, Åbo Akademi University. Lanham, MD: Lexington Books.
124. Illman, Ruth. 2015. *Judisk mystik idag. Niggunim i ett vardagsreligiöst perspektiv*. Master's thesis in Jewish Studies. Turku: Åbo Akademi University.
125. Illman, Ruth. 2004. *Gränser och gränsöverskridanden. Skildrade erfarenheter av kulturella möten i internationellt projektarbete*. Doctoral Thesis in the Study of Religions. Turku: Åbo Akademi University.
126. Illman, Ruth. 2003. *Kalejdoskopiska bilder. Stereotyper som symboliska motiv i skildrade erfarenheter av kulturella möten*. Licentiate thesis in the Study of Religions. Turku: Åbo Akademi University.
127. Illman, Ruth. 2000. *Kära dagbok. Kulturella stereotyper i studerandes skildrade erfarenheter av internationell projektbaserad industri*. Master's thesis in the Study of Religions. Turku: Åbo Akademi University.

**KEYNOTES AND INVITED ADDRESSES (SELECTION)**

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128. "Varieties of Vernacular Jewishness. Ethnographic Research in Nordic Contexts." Keynote at *Resilient Religion*. 18<sup>th</sup> annual conference of the *European Association for the Study of Religions*, Pisa, Italy (forthcoming Aug. 2021)
129. "Dialogkunskap i teori och praktik: Mångfaldsfrågor och lärande ur barnets och familjens perspektiv." With Milena Parland. Invited speaker at *Katsomuskasvatuksen symposiumi: Lapsi katsomuksellisena ajattelijana*, University of Helsinki, 2020.
130. "Music and Religious Change – Jewish Perspectives." Keynote speaker at *Musica Sacra Maastricht*, The Netherlands, 2019
131. "Art as Dialogue: Exploring sonically aware spaces for interreligious encounters." Keynote speaker at *Fuller Seminary Missiology Lectures 2018*, Pasadena, USA, 2018.



132. "Nordisk judaistik/Scandinavian Jewish Studies: 40 years of Academic Dialogue." Keynote speaker at the conference *The Jewish Tradition: Does it Matter?*, University of Oslo, 2018.
133. "Music as Interreligious Dialogue: A Non-Binary Approach." Keynote speaker at the conference *Musik in Interreligiösen Begegnungen*, Swiss Theological Society, Basel, Switzerland, 2017.
134. "Fältforskning kring kulturmöten och religionsdialog." Keynote speaker at the annual national PhD Course in Comparative Religion at Tvärminne, Finland, 2016.
135. "In the Image. Imagination and Creativity as Tools for Interreligious Dialogue." Keynote speaker at the PhD course *The Problem of Evil and Images of (In)Humanity*, University of Copenhagen, Denmark, 2016.
136. "Singing a Wordless Niggun. Contemporary Jewish Perspectives." Invited speaker at the seminar *Music, Religion and Identity*, Tilburg University, the Netherlands, 2016.
137. "Reframing Religion in Finnish Scholarship." Keynote speaker (panel) at the *European Association for the Study of Religion*, conference in Helsinki, 2016.
138. "Music as a Driving Force for Religious Change. The Case of Niggunim." Invited lecture at Leo Baeck College, London, UK, 2016.
139. "Musiken som drivkraft för religiös förändring: en fältstudie i dagens judiska London." Invited lecture at Forum for Jewish Studies, Uppsala university, 2016.
140. "Mera mångfald, vidgade vyer?" Invited speaker at the Day of Comparative Religion, Finnish Society for the Study of Religion, Turku, Finland, 2016.
141. "Perspektiv på interreligiös dialog." Keynote speaker at a conference on the role of interreligious organisations in crisis work and in counteracting violent extremism, Gothenburg, Sweden, 2015.
142. "Religion and Food: Thoughts on Quasi-Religious Foodways." Speaker at the multicultural performance art and science event *Language Eating*, Wäino Aaltonen Art Museum, Turku, Finland, 2015.
143. "Soft landing after turbulence?" Participant in keynote panel discussion at the 18:th Symposium of the *Nordic Network for Intercultural Communication*, Helsinki, 2011.
144. "Engaging Faith. Toward a Practical Theology of the Arts." Guest lecturer at *Florida Southern College*, Lakeland, USA, 20.1 2011.
145. "Rajankäyntiä ja vuoropuhelua Euroopassa – kulttuurien ja uskontojen rinnakkaiselo." Invited speaker at *Forum for Culture and Religion 2010*, Turku, Finland, 2010.
146. "Abrahams barn möter i litteraturen." Invited speaker in the lecture series *Jewish Culture* in Turku City Library, Turku, Finland, 2010.
147. "Challenges of Pluralism in the Post-Secular Age." Invited speaker at the seminar *Exploring the Post-Secular*, Åbo Akademi University, PCCR Centre of Excellence in Research, Turku, Finland, 2010.
148. "Rethinking Social Inclusion and the Web 2.0: What's in Store for Language Education?" Invited speaker at webinar arranged by the EU project *Language Learning and Social Media – Six Key Dialogues*, Turun Yliopisto, Turku, Finland, 2010.
149. "The Changing Faces of Dialogue. Art as an Arena for Interreligious Encounters." Keynote at the conference *Dialogue and Law as Tools of Muslim Integration into European Societies*, Utrecht University, the Netherlands, 2010.
150. "Dialog mellan religioner idag." Invited speaker in a lecture series on religion and world-views in Turku City Library, Turku, Finland, 2009.
151. "'When Language Is Not Enough': A Muslim Perspective on Music and Interreligious Dialogue." Invited speaker at the seminar *Music and Islam*, Turun Yliopisto, Turku, Finland, 2009.

152. "Konst och kreativ religionsdialog." Invited speaker at a seminar on religion and place (*Uskonnon paikat*), *The Finnish Society for the Study of Religion & the Museum of Contemporary Art Kiasma*, Helsinki, Finland, 2009.
153. "Forskningsetik i skrivprocessen." Invited speaker at a seminar on research ethics for doctoral students in comparative religion in Finland, *The Finnish Society for the Study of Religion*, Turku, Finland, 2008.
154. "Interpreting Interreligious Dialogue." Invited speaker at the seminar *Islam in Finland. Muslims and Researchers in Dialogue*, Åbo Akademi University, Turku, Finland, 2008.
155. "Övertygad men öppen. Den dialogiska världsbilden." Keynote speaker at a seminar on worldviews in transition arranged by Åbo Akademi University Library, Åland University of Applied Sciences and Mariehamns litteraturdagar, Mariehamn, Åland, 2008.
156. "Dialogue between Religions and Cultures: What Can We Do to Reduce that the Religions Divide People?" Invited speaker at the conference *Possibilities of Peace in Kashmir. Youth in Dialogue*, Turku, Finland, 2007.
157. "Erlaisuuden monta mahdollisuutta – kulttuurikohtaaminen rajanylityksenä." Invited speaker at the meeting of *Unifem* on the International women's day, Turku, Finland, 2007.
158. "Teknik, ekonomi, kultur." Invited speaker together at the autumn gathering of Svenska Tekniska vetenskapsakademien (Swedish Technical Academic Society of Finland), Turku, Finland, 2005.
159. "Promoverades tal." Speaker (as a representative of the doctoral graduates) at the Doctoral Conferral banquet, Åbo Akademi University, Turku, Finland, 2005.
160. "Vanitas Vanitatum?" Invited speaker at annual banquet, the association for students of History *Kleio*, Åbo Akademi University, Turku, Finland, 2005.
161. "Plenary presentation of current research." Invited speaker at the yearly meeting, *Finnish Society for the Study of Religion*, Helsinki, Finland, 2005.
162. "Industrihumaniora – erfarenheter från fältet." Invited speaker at the symposium *Rum för humaniora*, Åbo Akademi University, Finland, 2005.

#### CONFERENCE PRESENTATIONS

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163. "Performing Vernacular Judaism in Finland: Transgressions and Transmutations." To be presented at *20<sup>th</sup> Biennial Meeting, International Society for Religion, Culture and Literature*, University of Chester, UK (forthcoming, Sept. 2022).
164. "What is Unique about Vernacular Religion?" Annual Meeting of the *British Association for the Study of Religions* (BASR), University of Edinburgh, UK, 2021.
165. "Making, Bending and Breaking Rules of Contemporary Jewish Rituals: An Ethnographic Account." *International Society for Ethnology and Folklore* (SIEF), 15<sup>th</sup> congress, University of Helsinki, Finland, 2021.
166. "Minority Experiences among Finnish Jewry: An Ethnographic Account." *Minority Experiences and European Narratives: Contemporary and Historical Perspectives*, seminar co-arranged by the Minority Research Profile, Åbo Akademi University & the Centre of Excellence in Law, Identity and the European Narratives (EuroStorie), University of Helsinki, April 2021.
167. "Interviews and Field Work – Inter-Nordic project workshop." *Nordic Jews in the 20th and 21st centuries – Multiple Identifications in Everyday Life*, Södertörn University, Sweden, 2020.
168. "Doing Jewish in Finland. Developing an Analytic Model for Researching Vernacular Religion." *Research Conference in Theology and Religion*, University of Helsinki, 2020.

169. "Is Burbot Kosher? Jewish Everyday Life in Finland." Invited presentation at *Limmud Helsinki Conference*, 2020.
170. "Being Jewish in Finland: Continuations and Disruptions." Presented at *European Association for the Study of Religion*, University of Tartu, Estonia, 2019.
171. "Researching Jewish Everyday Life in Finland." Invited presentation at *Children of Abraham: Jewish and Islamic Studies in an Academic Setting*, Uppsala University, Sweden, 2019.
172. "Boundaries of Jewish Identity in Contemporary Finland." Invited presentation at *Limmud Helsinki Conference*, 2019.
173. "Jewish Identity in Finland: Challenges and Changes." Invited plenary session together with Mercedesz Czimbalmos, Simon Livson, Simo Muir & Riikka Tuori. *Society for Biblical Literature International Meeting*, University of Helsinki, 2018
174. "Multiple religious identities among young adults: a cross-cultural comparison." Presented at *European Association for the Study of Religion*, Universität Basel, Switzerland, 2018
175. "Sonic Spaces for Community Building across Religions: Experiences from the Interreligious Choir of Frankfurt." Presented together with W. Alan Smith at *Association for Practical Theology Biennial*, Yale University, New Haven, USA, 2018
176. "When Words Are in the Way. Sounds, Bodies and Emotions in Contemporary Experiences of Singing *Niggunim*." Presented at *European Association for the Study of Religion*, University of Helsinki, 2016.
177. "Jordi Savall's Concert Project Jerusalem: A Musical Dialogue." Presented at *The Religious Role of Jerusalem in Three Abrahamic Religions*, Åbo Akademi University, Turku, Finland, 2015.
178. "Tradition and Change in Contemporary Jewish Song Practices." Presented at the conference *IAHR (International Association for the History of Religion)*, Erfurt, Germany, 2015.
179. "Singing a Wordless *Niggun* – Contemporary Jewish Experiences." Presented at *Magnified & Sanctified: The Music of Jewish Prayer*, University of Leeds, UK, 2015.
180. "Creativity, Community, Change. Functions of and Motives for Singing *Niggunim*." Presented at *Jewish Studies in the Nordic Countries Today*, The Donner Institute, Turku, Finland, 2015.
181. "In the Image. Creation and Creativity in Contemporary Fiction Writing." Presented at *Where are you, Adam? A New Understanding of Adam in Jewish-Christian-Muslim Context*, Åbo Akademi University, 2014.
182. "Vernacular Religion and Interreligious Encounters." Invited address, The Role of Vernacular and Folk Knowledge in Lived Religion (Roundtable). Presented at *European Association for the Study of Religion*, University of Groningen, 2014.
183. "Art and Belief. Artists Engaged in Interreligious Dialogue." Presented at *Oxford Round Table*, Oxford University, 2012.
184. "The Role of Reciprocity in Dialogue Philosophy. An Analysis of Eric-Emmanuel Schmitt's *Le Cycle de l'invisible*." Presented at *Otherness, Subjectivity, and Representation*, Turku, 2011.
185. "Dialogue, Reciprocity and Power." Presented at Third ESITIS (European Society for Intercultural theology and Interreligious Studies) Conference, Istanbul, 2011.
186. "Motivation and Worldview among Artists Engaged in Interreligious Dialogue." Presented at the 20<sup>th</sup> Nordic Conference in Sociology of Religion, Kristiansand, Norway, 2010.
187. "Bodies and Emotions in the Study of Religion. Methodological Considerations." Presented at *Religion and the Body*, Donnerska Institute, Turku, Finland, 2010.

188. "Religious Otherness in Art. Experiences, Emotions, Encounters." Presented at *Experiencing Religion – New Approaches to Personal Religiosity*, the SIEF Working Group on Ethnology of Religion, Warsaw, Poland, 2010.
189. "Incarnating Encounters. Reflections on Spirituality and Art." Presented at *Religion, Spirituality and Everyday Practice*, Italian Sociological Association, Assisi, Italy, 2009.
190. "Embracing Complexity. The Personal Pilgrimage of Eric-Emmanuel Schmitt." Presented at *Pilgrimages Today*, Donner Institute, Turku, Finland, 2009.
191. "Plurality and Peace: Interreligious Dialogues in a Creative Perspective." Presented at *Oxford Round Table, Religion: Peace and Conflict*, Oxford University, England, 2008.
192. "Rephrasing the Question of Religious Otherness. An Ethical Approach to Creative Interreligious Dialogue." Presented at *Postmodern Spirituality*, Donner Institute, Turku, Finland, 2008.
193. "Dialogue and Difference. Emotions in Interreligious Peace Research." Presented at *Sensitive Peace Research*, Tampere Peace Research Institute, Tampere, Finland, 2008.
194. "Crossing Boundaries in Interreligious Encounters." Presented at *Religion on the Borders: New Challenges in the Academic Study of Religion*, Södertörn University College, Sweden, 2007.
195. "Interreligious Solidarity of Being. Similarity, Difference and Ethics in Abrahamic Dialogue in Finland." Presented at *Encountering the Other: Religious Arguments for Tolerance and Hospitality*, University of Notre Dame, USA, 2006.
196. "Intercultural Encounters from a Perspective of the Humanities – The Question of Competence." Presented together with Peter Nynäs at the *12:th Symposium of the Nordic Network for Intercultural Communication*, Tampere, Finland, 2005.
197. "Den andre i symbolisk belysning." Presented at *Känslor och förståelse – Känslor som studieobjekt och/eller medel för förståelse*, Åbo Akademi University, Turku, Finland, 2005.
198. "Jews, Christians and Muslims in Dialogue. A Current Example from Finland." Presented at *The Children of Abraham – Peaceful encounters and polemical confrontations between Judaism, Christianity and Islam*, Turku, Finland, 2005.
199. "Love, Responsibility, Otherness. Finnish Church Leaders on Interfaith Dialogue." Presented at *European Association for the Study of Religions*, Turku, Finland, 2005.
200. "Martin Buber and the Interfaith Dialogue." Presented at *Encounters between Judaism and Christianity in History and Modern Times – Karl-Johan Illman Memorial Conference*, Turku, Finland, 2005.
201. "Managing the I and the Thou." Co-authored with Rebecca Karlsson et al, presented at *European Academy of Management*, Munich, Germany, 2005.
202. "Creating Boundaries – Crossing Boundaries. Researching Cultural Encounters in the Business World from the point of view of comparative religion." Invited speaker (in absentia) at the International Association for the History of Religions, *Religious Harmony: Problems, Practice, and Education*, Yogyakarta, Indonesia, 2004.
203. "Depicting your Day. Methodological considerations on using field diaries as research material." Invited speaker at the Graduate School of Cultural Interpretations, Academy of Finland *Methodological Choices in Oral History Research*, Turku, Finland, 2004.
204. "The Moral Actor-Spectator. Analysing Human Relations on International Industrial Building Sites." Co-authored with Magnus Gustafsson, presented at *European Academy of Management*, St Andrews, Scotland, 2004.

205. "Symbols and Interpretation at International Industrial Sites." Presented at *11:th European Congress on Work and Organizational Psychology*, Lisbon, Portugal, 2003.
206. "'Utan prepositioner kan ingen resa beskrivas'. Tid och relationer i internationella industriprojekt." Presented at *Människan och Tiden – studier av utopi och nostalgi*, Åbo Akademi University, Turku, Finland, 2003.
207. "Symboler och kulturella möten. Likhet, olikhet och mening i skildrade erfarenheter av internationella industriprojekt." Presented at *Third Umeå Winter Workshop on Projects and Temporary Organizations*, University of Umeå, Sweden, 2003.
208. "Encounters and Dialogue in International Industrial Projects. The Role of Religion and World-View in the Everyday Life on a Site." Presented at the *Society for the Scientific Study of Religion Annual Meeting*, Salt Lake City, USA, 2002.
209. "Installation of the God. Myths, Rites and Encounters on Project Sites in India." Presented at the *Third Nordic Symposium on Project Studies*, Nagu, Finland, 2002.
210. "Fields of Mud. Some Notes on Mass Participant Observation." Co-authored with Magnus Gustafsson et al, presented at the *European Academy of Management*, Stockholm, Sweden, 2002.
211. "Concepts that make a difference." Co-authored with Gill Widell. Presented at the *16:th Nordic Conference on Business*, Uppsala, Sweden, 2001.
212. "At Work. The Meeting of Cultures in International Business." Presented at the *16:th Nordic Conference on Business*, Uppsala, Sweden, 2001.
213. "The Quest for Meaning. Cultural Stereotypes in the Perspective of Comparative Religion." Presented at the *7:th Symposium of the Nordic Network for Intercultural Communication*, Turku, Finland, 2000.