

LIST OF PUBLICATIONS (DATE: 6 FEB 2024)

Ruth Illman ruth.illman@abo.fi

ORCID-ID: 0000-0001-5258-7040

Website: <https://research.abo.fi/en/persons/ruth-illman>

A. PEER-REVIEWED SCIENTIFIC ARTICLES

Articles in Journals

1. Illman, Ruth & Elina Vuola. 2024 "En ole kokenut rasismia, mutta ... Suomenjuutalaisten naisten kokemuksia antisemitismistä." *Teologinen Aikakauskirja/Teologisk tidskrift* Vol. 129 (1), 19–35.
2. Illman, Ruth, Simo Muir & Riikka Tuori. 2023. "Turn to Traditions – Calls for Change. Negotiations over Liturgy in the Synagogues of Finland." *Numen. International Review for the History of Religions* 70 (5-6), 575-597. <https://doi.org/10.1163/15685276-20231706>
3. Illman, Ruth. 2022. "Finlandssvensk och judisk. En etnografisk analys av dubbla identifikationer och vardagsreligiositet." *Nordisk judaistik / Scandinavian Jewish Studies* 33 (2), 19–37. <https://doi.org/10.30752/nj.125093>
4. Illman, Ruth, Mercédesz Czimbalmos and Dóra Pataricza. 2022. "Bending, Breaking and Adhering to Rules of Contemporary Jewish Practice in Finland." *Suomen Antropologi: Journal of the Finnish Anthropological Society*, 46 (3), 32–51. <https://doi.org/10.30676/jfas.115509>
5. Illman, Ruth, and Mercédesz Czimbalmos. 2020. "Knowing, Being, and Doing Religion: Introducing an Analytical Model for Researching Vernacular Religion". *Temenos - Nordic Journal of Comparative Religion* 56 (2), 171-99. <https://doi.org/10.33356/temenos.97275>
6. Illman, Ruth. 2019. "Researching Vernacular Judaism: Reflections on Theory and Method." *Nordisk judaistik/Scandinavian Jewish Studies* 30 (1), 91-108. <https://doi.org/10.30752/nj.77287>
7. Illman, Ruth. 2018. "Sonic Spaces for Community Building Across Religions: The Interreligious Choir of Frankfurt." *ARTS: The Arts in Religious and Theological Studies* 30 (1), 45–56. Full text: <https://www.societyarts.org/in-the-recording-studio-sonic-spaces.html>
8. Illman, Ruth. 2018. "Singing in Hebrew or Reading in English? Embodiment, Language and Emotions in Ethnographic Accounts of Music and Change within Progressive Judaism." *Contemporary Jewry* 38 (3), 365–86. <https://doi.org/10.1007/s12397-018-9252-y>
9. Illman, Ruth. 2017. "'Retaining the Tradition – But with an Open Mind' – Change and Choice in Jewish Musical Practices". *Temenos - Nordic Journal of Comparative Religion* 53 (2), 197-218. <https://doi.org/10.33356/temenos.60982>
10. Illman, Ruth & Sofia Sjö. 2015. "Facebook as a Site for Inter-religious Encounters: A Case Study from Finland." *Journal of Contemporary Religion* 30 (3), 383-98. <https://doi.org/10.1080/13537903.2015.1081341>
11. Illman, Ruth. 2012. "Attacken mot det vietnamesisk-buddhistiska templet i Åbo 2010 – vad hände sedan?" *Siirtolaisuus – Migration* 39 (2), 15-24. Full text: <https://siirtolaisuus-migration.journal.fi/article/view/90163/49333>
12. Illman, Ruth. 2011. "Reciprocity and Power in Philosophies of Dialogue. The Burning of a Buddhist Temple in Finland." *Studies in Interreligious Dialogue* 21 (1), 46-63. <https://doi.org/10.2143/SID.21.1.2129549>
13. Illman, Ruth. 2011. "Artists in Dialogue: Creative Approaches to Interreligious Encounters". *Approaching Religion* 1 (1), 59-71. <https://doi.org/10.30664/ar.67471>
14. Illman, Ruth. 2010. "Plurality and Peace. Interreligious Dialogue in a Creative Perspective." *International Journal of Public Theology* 4 (2), 175-93. <https://doi.org/10.1163/156973210X491886>

15. Illman, Ruth. 2009. "Momo and Ibrahim – 'Thus-and-Otherwise': A Dialogical Approach to Religious Difference." *Journal of Contemporary Religion* 24 (2), 157-70.
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19. Illman, Ruth. 2003. "Martin Buber och det mångkulturella mötet." *Teologisk Tidskrift* 108, 452-66.
20. Illman, Ruth. 2002. "Open, Closed, and Locked Images. Cultural Stereotypes and the Symbolic Creation of Reality." *Journal of Intercultural Communication*, 5. Full text: <http://www.immi.se/intercultural/abstracts/lillhannus-abs.htm>

Articles in Edited Volumes

21. Illman, Ruth, Peter Nynäs & Nurit Novis-Deutsch. 2024. "Multiple identifications: growing diversity and complexity in religious and secular worldviews." *Researching Global Religious Landscapes: A Methodology between Universalism and Particularism*, eds. Peter Nynäs, Ruth Illman, Rafael Fernández & Nurit Novis-Deutsch. London: Equinox Publications (forthcoming).
22. Kheir, Sawzan, Habibe Erdis Gökce, Mariljn Meijer & Ruth Illman. 2022. "Minority and majority positions: the religious subjectivities and value profiles among Muslim students in Israel and Turkey." *The Diversity of Worldviews among Young Adults: Contemporary (Non)Religiosity and Spirituality through the Lens of an International Mixed Method Study*, eds. Peter Nynäs, Ariela Keysar, Janne Kontala, Ben-Willie Kwaku Golo, Mika Lassander, Marat Shterin, Sofia Sjö & Paul Stenner, 265–84. New York: Springer.
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23. Tuori, Riikka, Ruth Illman & Simo Muir. 2022. "Arjessa eletty uskonto: Suomen juutalaisten muistitietoa keräämässä." *Muistitietotutkimuksen paikka. Teoriat, käytännöt ja muutos*. eds. Riikka Taavetti & Ulla Savolainen, 73-87. Helsinki: Suomen Kirjallisuuden Seura. <https://doi.org/10.21435/skst.1478>
24. Illman, Ruth. 2022. "Practices of Niggunim. Contemporary Jewish Song in a Vernacular Religion Perspective." *Vernacular Knowledge: Contesting Authority, Expressing Beliefs*, eds. Marion Bowman & Ülo Valk, 237–59. London: Equinox Publishing.
25. Illman, Ruth. 2022. "The Arts as Arena for – and Approach to – Interreligious Studies. Reflections on Dialogical Methodology." *The Georgetown Companion to Interreligious Studies*, ed. Lucinda Mosher, 137-45. Washington, DC: Georgetown University Press.
26. Illman, Ruth. 2021. "Leonard Cohen's 'Hallelujah' – A Niggun of our Times." *Herald of Good Tidings. Essays in Honour of Antti Laato*, eds. Pekka Lindqvist & Lotta Valve. Sheffield: Sheffield Phoenix Press.
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28. Illman, Ruth. 2019. "Musik als interreligiöser Dialog. Ein nachtbinärer Ansatz." *Musik in interreligiösen Begegnungen*, Beiträge zu einer Theologie der Religionen 14, eds. Reinhold Bernhardt & Verena Grüter, 155-72. Zürich: TVZ. <https://doi.org/10.34313/978-3-290-18276-2>
29. Illman, Ruth. 2017. "Creation and Creativity in Dara Horn's Novel *In the Image*." *Studies in the Reception History of the Bible*. 8, eds. Antti Laato & Lotta Valve, 347-72. Winona Lake: Eisenbrauns.

30. Illman, Ruth. 2017 "Vapaus uskoa - miten luterilaisesta Suomesta tuli moniuskontoinen?" *Kaikki vapaudesta*, eds. Kari Enquist, Ilari Hetemäki, Teija Tiilikainen, 15–27. Helsinki: Gaudeamus.
31. Illman, Ruth. 2016. "Creativity, Community, Change. Functions of and Motives for Singing Niggunim." *Jewish Studies in the Nordic Countries Today*, Scripta Instituti Donneriani Aboensis 27, eds. Ruth Illman & Björn Dahla, 284-305. Turku: The Donner Institute. <https://doi.org/10.30674/scripta.66580>
32. Illman, Ruth. 2016 "How Pointless it Is to Fence in a Sea. Personal Religiosity among Contemporary European Artists." *Experiencing Religion. New Approaches to Personal Religiosity*, eds. Clara Saraiva et al, 61-80. Zürich: LIT Verlag.
33. Illman, Ruth. 2015. "Reframing Pluralism." *On the Outskirts of 'the Church'. Diversities, Fluidities and New Spaces of Religion in Finland*, eds. Peter Nynäs, Ruth Illman & Tuomas Martikainen, 197-216. Zürich: LIT Verlag.
34. Nynäs, Peter, Ruth Illman & Tuomas Martikainen. 2015. "Rethinking the Place of Religion in Finland." *On the Outskirts of 'the Church'. Diversities, Fluidities and New Spaces of Religion in Finland*, eds. Peter Nynäs, Ruth Illman & Tuomas Martikainen, 11-28. Zürich: LIT Verlag.
35. Nynäs, Peter, Ruth Illman & Tuomas Martikainen. 2015. "Emerging Trajectories of Religious Change in Finland." *On the Outskirts of 'the Church'. Diversities, Fluidities and New Spaces of Religion in Finland*, eds. Peter Nynäs, Ruth Illman & Tuomas Martikainen, 217-26. Zürich: LIT Verlag.
36. Illman, Ruth. 2012. "Incarnating Encounters. Reflections on Spirituality, Art and Interreligious Dialogue." *Mapping Religion and Spirituality in a Postsecular World*, eds. Giuseppe Giordan & William Swatos, 43-62. Leiden: Brill. https://doi.org/10.1163/9789004230231_005
37. Illman, Ruth & Laura Wickström. 2012. "Environmentalism as a Trend in Post-Secular Society." *Post-Secular Society*, eds. Peter Nynäs & Mika Lassander. New Jersey: Transaction Publishers.
38. Illman, Ruth. 2011. "A Heart from Jenin. Transformation, Mediation, Vulnerability." *Transforming Otherness*, eds. Jason Finch & Peter Nynäs. New Jersey: Transaction Publishers.
39. Illman, Ruth. 2010. "The Realm of the Between. Reflections on Interpersonal Relatedness." *Encounters of the Children of Abraham from Ancient to Modern Times*, eds. Antti Laato & Pekka Lindqvist, 11-27. Leiden: Brill. https://doi.org/10.1163/9789004188501_003
40. Illman, Ruth. 2010. "Embracing Complexity. The Post-Secular Pilgrimage of Eric-Emmanuel Schmitt." *Pilgrimages Today*, Scripta Instituti Donneriani Aboensis 22, eds. Tore Ahlbäck & Björn Dahla, 228-43. Turku: The Donner Institute. <https://doi.org/10.30674/scripta.67369>
41. Illman, Ruth. 2007. "Den känslösamma förståelsen. Om att förstå, förklara och förstå på nytt." *Känslornas koreografi. Reflektioner kring känsla och förståelse i kulturforskning*, eds. Lena Marander-Eklund & Ruth Illman, 60-74. Hedemora: Gidlunds förlag.
42. Illman, Ruth. 2006. "Stereotypes: The Symbolic Image of the Other." *Bridges of Understanding. Perspectives on Intercultural Communication. A Reader*, eds. Øyvind Dahl, Iben Jensen & Peter Nynäs. Oslo: Oslo Academic Press.
43. Illman, Ruth. 2006. "Love, Responsibility, Otherness. Finnish Church Leaders on Interreligious Dialogue." *Exercising Power. The Role of Religions in Concord and Conflict*, Scripta Instituti Donneriani Aboensis 19, ed. Tore Ahlbäck, 126-48. Turku: The Donner Institute. <https://doi.org/10.30674/scripta.67305>
44. Illman, Ruth. 2006. "Momo ja lähikaupan Mohammed. Ihmistenvälisyys symbolisena tilallisuutena." *Paikka. Eletty, kuviteltu, kerrottu. Kalevalaseuran vuosikirja* 85, eds. Seppo Knuuttila, Pekka Laaksonen & Ulla Piela, 110-28. Helsinki: Suomalaisen Kirjallisuuden Seura.
45. Illman, Ruth. 2005. "Seeing the Other. Understanding and Dialogue in Intercultural and Inter-religious encounters." *Ancient Israel, Judaism and Christianity in Contemporary Perspective. Essays in Memory of Karl-Johan Illman*, ed. Jacob Neusner et al, 117-36. Lanham: University Press of America.
46. Illman, Ruth. 2003. "The Quest for Meaning. Cultural Stereotypes in the Perspective of Comparative Religion." *Intercultural Communication – Past and Future*, eds. Nils G. Holm & Johanna Quiroz-Shauman. Turku: Fortbildningscentralen vid Åbo Akademi, 2003.

47. Illman, Ruth. 2002. "Cultural Encounters on International Grounds. The Multidimensional Experience." *Reflecting Diversity. Viewpoints from Scandinavia*, eds. Svante Leijon, Ruth Illman & Gill Widell. Göteborg: Bas Publishers.

B. NON-REFEREED SCIENTIFIC ARTICLES

48. Illman, Ruth. 2023. "Vardagsjudendom i Finland och i Norden. Föredrag hållet vid Finska vetenskaps-Societetens sammanträden den 16 januari 2023." *Sphinx 2022-2023*, ed. Juha Jantunen. Helsinki: FVS. <https://doi.org/10.54572/ssc.863>
49. Illman, Ruth. 2022. "Jude är något man gör. Skiftande reflektioner om att vara jude i Sverige." [Review of *Jude i Sverige: en antologi*, red. Daniel Pedersen, Stockholm: Föreningen Judisk kultur i Sverige, 2021]. *Nordisk judaistik / Scandinavian Jewish Studies* 33 (1): 72–74. <https://doi.org/10.30752/nj.116951>
50. Illman, Ruth. 2022. "[Review of] Religious Hatred: Prejudice, Islamophobia, and Antisemitism in Global Context. London: Bloomsbury Academic, 2021." *Temenos: Nordic Journal of Comparative Religion* 58 (1), 147-149. <https://doi.org/10.33356/temenos.114997>
51. Illman, Ruth. 2022. "[Review of] The Awakening of Islamic Pop Music. By Jonas Otterbeck. Edinburgh: University of Edinburgh Press, 2021." *Tidskrift for Islamforskning / Scandinavian Journal of Islam Studies* 16 (1), 162–166. <https://doi.org/10.7146/tifo.v16i1.132563>
52. Illman, Ruth. 2021. "[Review of] Jewish Religious Music in Nineteenth-Century America: Restoring the Synagogue Soundtrack. By Judah M Cohen. Bloomington, IN: Indiana University Press, 2019." *Literature and Theology* 24, 1–3. <https://doi.org/10.1093/litthe/frab024>
53. Kokkinen, Nina & Ruth Illman. 2021. "Seekers of the Spiritual Art and Higher Wisdom. Encounters between Art and Esotericism." *Approaching Religion* 11 (1), 1–3. <https://doi.org/10.30664/ar.103023>
54. Illman, Ruth. 2020. "Minnen från ett finskjudiskt musikerliv i tradition och förändring: Hillel Tokaziers biografi". [Review of Sirkka Klemettilä: *Pianomies Hillel Tokazier*, Helsinki: Päivä Osakeyhtiö 2019.] *Nordisk judaistik/Scandinavian Jewish Studies* 31 (2), 87-9. <https://doi.org/10.30752/nj.97080>
55. Illman, Ruth. 2020. "Orthodox Christianity and Gender through a Religion-As-Lived Perspective." [Review of Helena Kupari and Elina Vuola (eds.): *Orthodox Christianity and Gender. Dynamics of Tradition, Culture and Lived Practice*. Routledge Studies in Religion. London & New York: Routledge, 2020.] *Approaching Religion* 10 (2), 200–2. <https://doi.org/10.30664/ar.97044>
56. Illman, Ruth. 2019. "The Art of Interfaith Dialogue." [Review of Aaron Rosen (ed.): *The Art of Interfaith Dialogue*. Turnhout, Belgium: Brepols Publishers, 2018.] *Journal of Contemporary Religion* 34 (3), 583-4. <https://doi.org/10.1080/13537903.2019.1661632>
57. Illman, Ruth. 2018. "Nordisk judaistik/Scandinavian Jewish Studies: Forty Years of Academic Dialogue." *Nordisk judaistik/Scandinavian Jewish Studies* 29 (2), 18-25. <https://doi.org/10.30752/nj.70967>
58. Rautionmaa, Heidi, Ruth Illman & Riitta Latvio. 2017. "Uskonto- ja katsomusdialogi Suomessa." *Monien uskontojen ja katsomusten Suomi*, eds. Ruth Illman, Kimmo Ketola, Riitta Latvio & Jussi Sohlberg, 247-58. Tampere: Church Research Institute, 2017.
59. Rautionmaa, Heidi, Ruth Illman & Riitta Latvio. 2017. "Dialog mellan religioner och åskådningar i Finland." *De många religionernas och åskådningarnas Finland*, eds. Ruth Illman, Kimmo Ketola, Riitta Latvio & Jussi Sohlberg, 257-68. Tampere: Church Research Institute, 2017.
60. Illman, Ruth. 2017. "Finding beauty, goodness and truth in an ugly world: A personal theological and aesthetic account." [Review of Kimberly Vrudny: *Beauty's Vineyard. A Theological Aesthetic of Anguish and Anticipation*. Collegeville, MN: Liturgical Press, 2016.] *Approaching Religion* 7 (2), 71-2. <https://doi.org/10.30664/ar.97044>
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 65. Illman, Ruth. 2010. "Mångfald, möten och misstro. Religionsdialog i dagens Finland." *Religionens återkomst. Brytningspunkter i kyrkan, religionen och kulturen*. Magma-studie 4, eds. Tuomas Martikainen & Ville Jalovaara, 97-105. URL: <http://magma.fi/wp-content/uploads/2019/06/61.pdf>
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 68. Wickström, Laura & Ruth Illman. 2009. "Miljöfrågor som tema för religionsdialog." *Finsk Tidskrift* 10/2009: 488-98.
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 70. Illman, Ruth. 2009. "Om mediernas makt att invandrargöra." [Review of Urban Ericsson: *Belägrade människor – belägrade rum. Om invandrargöranden och förorter*. Uppsala: Uppsala universitet, 2007.] *Budkavlen* 88: 106-7.
 71. Illman, Ruth. 2008. "Saras barn och Hagars. Om dialogen mellan kristna och muslimer." *Ad Lucem* 1/2008: 10-16.
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 73. Illman, Ruth. 2008. "Vems islam?" [Review of Mohammed Fazlhashemi: *Vems Islam? De kontrastrika muslimerna*. Stockholm: Norstedts, 2008.] *Budkavlen* 87.
 74. Illman, Ruth. 2007. "Guds eget språk, Guds egen melodi?" *Psalmjubel*, eds. Sixten Ekstrand & Birgitta Sarelin. Åbo Akademi University: Skrifter i praktisk teologi nr. 50, 2007: 39-40.
 75. Illman, Ruth. 2006. "Tro och mångfald. Religionsmöten och religionsteologi i Norden." [Review of Yvonne Terlinden (ed.): *Tro och mångfald. Religionsmöten och religionsteologi i Norden*, Köpenhamn: Nordiska ministerrådet, 2005.] *Teologisk Tidskrift* 111 (2): 216-18.
 76. Illman, Ruth. 2005. "Industrial Humanities. Tales from the Field." *Project Perspectives-Project Management Association Finland* 27 (1): 20-22.
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 79. Illman, Ruth. 2005. "The Kaleidoscope of Cultural Encounters. Human Diversity and the Role of the Humanities in Intercultural Research." *Project Perspectives 2005*, eds. Kim Wikström, Magnus Gustafsson & Rebecca Karlsson: 207-17. Turku: Research Institute for Project-Based Industry.
 80. Gustafsson, Magnus & Ruth Illman. 2005. "The Moral Actor-Spectator. Analysing Human Relations on International Industrial Building Sites." *Project Perspectives 2005*, eds. Kim Wikström, Magnus Gustafsson & Rebecca Karlsson: 103-118. Turku: Research Institute for Project-Based Industry, 2005.
 81. Illman, Ruth. 2004. "Kulturmötenas kalejdoskop. Om mänsklig mångfald och humanioras ansvar i interkulturell forskning." *Finsk Tidskrift* 7/2004: 420-28.

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87. Illman, Ruth. 2003. "Möten mellan kulturer – möten mellan människor." [Review of Øyvind Dahl: "Møter mellom mennesker – Interkulturell kommunikasjon". Oslo: Gyldendal, 2001.] *Finsk Tidskrift* 5-6/2003.
88. Illman, Ruth. 2003. "'Utan prepositioner kan ingen resa beskrivas'. Tid och relationer i internationella industriprojekt." *Människan och tiden – Time and Humanity*, eds. Nils G. Holm & Ulrika Wolf-Knuts. Turku: Religionsvetenskapliga skrifter från Åbo Akademi nr. 60.
89. Illman, Ruth. 2002. "Antropologi i föränderliga rum." [Review of Ulf Hannerz (ed.): "Flera fält i ett. Socialantropologer om translokala fältstudier", Carlssons Bokförlag, Stockholm, 2001.] *Finsk Tidskrift* 7-8/2002: 440-3.
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91. Illman, Ruth. 2001. "I arbetets tecken. Kulturmöten på mångkulturella byggarbetsplatser." *Finsk Tidskrift* 7/2001: 358-70.
92. Illman, Ruth. 2001. "Myt, rit och möten i internationell projektindustri." *Finsk Tidskrift* 4-5/2001: 193-205
93. Leppäkari, Maria & Ruth Illman. 2001. "Symbolanalys. Metodkompass och karta för symbolorientering." *Metodkompendium för studerande i folkloristik och religionsvetenskap*, ed. Lena Marander-Eklund. Turku: Åbo Akademi University.

C. SCIENTIFIC BOOKS

94. Linjakumpu, Aini, Tuula Sakaranaho, Johanna Konttori, Inkeri Rissanen, Ruth Illman, Martin Ubani & Marja Tiilikainen. 2023. *Uskontolukutaisto suomalaisessa yhteiskunnassa*. Helsinki: Gaudeamus.
95. Illman, Ruth. 2018. *Music and Religious Change among Progressive Jews in London: Being Liberal and Doing Traditional*. Lanham, MD: Lexington Books.
96. Illman, Ruth & W. Alan Smith. 2013/2016 (hardcover/paperback & e-book). *Theology and the Arts: Engaging Faith*. New York: Routledge.
97. Illman, Ruth. 2012/2017 (hardcover/paperback & e-book). *Art and Belief. Artists Engaged in Interreligious Dialogue*. New York: Routledge.
98. Illman, Ruth. 2006. *Ett annorlunda Du. Reflektioner kring religionsdialog*. In the series "Studier i inter-religiösa relationer" eds. David Westerlund & Ingmar Svanberg. Göteborg: Makadam.
99. Illman, Ruth & Peter Nynäs. 2005/2017 (2nd ed). *Kultur, människa, möte. Ett humanistiskt perspektiv*. Lund: Studentlitteratur.
100. Illman, Ruth. 2004. *Gränser och gränsöverskridanden. Skildrade erfarenheter av kulturella möten i internationellt projektarbete*. Doctoral Dissertation in Comparative Religion. Turku: Åbo Akademi's förlag.
101. Illman, Ruth. 2000. *Kulturer i allmänhet. Stereotypin som verktyg i kulturmöten*. In the series Meddelanden från Ekonomisk-statsvetenskapliga fakulteten vid Åbo Akademi.

Editorial Assignments

Books

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